

Name: **ARIF TOLEUGAZIN**

Date of Birth: 01/26/2003

Nationality: Kazakhstan

Spoken Languages: English (Professional Working Proficiency), Kazakh (Native / Bilingual proficiency), Russian (Native / Bilingual proficiency), French (Limited Working Proficiency)

Height: 6'1" / 186 cm

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## **COMPANY:**

### **Ballet RI 23/24**

Status: Junior Apprentice

## **EDUCATION**

### **San Francisco Ballet School, San Francisco, CA, Class of 2023**

#### **Recipient of Full Merit-Based Keith White Memorial Scholarship**

(awarded by Thomas E. Horn, President of the San Francisco War Memorial and Performing Arts Center and the Bob A. Ross Foundation)

Attended: Academic Year 2022/23, Level 8

Director: Patrick Armand

Faculty: Pascal Molat (technique, conditioning), Patrick Armand (technique), Viktor Plotnikov (technique, pas de deux), Larissa Ponomarenko (technique, acting), Jason Ambrose (technique), Victor Talledos (contemporary), Dana Genshaft (choreography), Jeffrey Lyons (pas de deux), Lauren Richter (stretch and Pilates)

### **Vaganova Ballet Academy, St. Petersburg, Russia, Class of 2022**

Attended: 2014 — 2022, Levels 1 — 8

Director: Nikolai Tsiskaridze

Faculty: Andrey Ermolenkov (technique), Denis Matvienko (pas de deux), Kirill Myasnikov (pas de deux), Elena Vorontsova (corps de ballet), Anastasia Vasilyeva (character), Natalia Yananis (historical dance), Alexander Omar (acting)

## **SUMMER INTENSIVES ATTENDED:**

### **San Francisco Ballet School Summer Intensive, 2023**

#### **Recipient of Full Merit-Based Scholarship for all 4 weeks of the program**

Faculty: Patrick Armand (SF Ballet School, Director), Pascal Molat (SFBS Associate Director, former Principal Dancer of SF Ballet), Viktor Plotnikov (SFBS Faculty, award-winning choreographer), Larissa

Ponomarenko (SFBS Faculty, former Ballet Master of Boston Ballet), Jeffrey Lyons (SFBS Faculty), Jason Ambrose (SFBS Faculty), Lauren Richter (SFBS Faculty)

### **Palermo Ballet Summer Intensive, 2019**

#### **Recipient of Full Merit-Based Scholarship for all 3 weeks of the program**

Faculty: Larissa Ponomarenko (Ballet Master, Boston Ballet), Charles Askegard (Ballet Master, Pennsylvania Ballet), Kathleen Thielhelm (Principal Dancer with Béjart Ballet Lausanne), Daria Pavlenko

(former Prima Ballerina with Mariinsky Ballet), Alexander Sergeev (First Soloist, Mariinsky Ballet), Viktor

Plotnikov (award-winning choreographer), Karine Seneca (former Principal Dancer with Zurich Ballet,

Boston Ballet, Staatsballett Hannover), David Fernandez (award-winning choreographer and coach)

#### **PRIVATE COACHING AND MASTERCLASSES IN 2022/23, TAKEN FROM:**

- **Maxim Belotserkovsky**, former Principal Dancer American Ballet Theatre, NYC;
- **Leanne Benjamin** AM OBE, former Principal Dancer with The Royal Ballet in London, Vice-Chair of The Royal Ballet Companies;
- **Jaelyn Fellona**, owner and Artistic Director of Simply Dance Studio PA and SDS Pre-Professional Ballet Program, Artistic Director of International Ballet Classique, former Artistic Director of Palermo Ballet Summer Intensive, YAGP Outstanding Teacher Award recipient in 2015, 2020, and 2023;
- **Luciana Paris**, Soloist with American Ballet Theatre, Director of Repertoire with ABT Studio Company;
- **David Fernandez**, award-winning choreographer and ballet coach,
- **Yuri and Jasmine Nikitenko**, Artistic Directors of Academy of Russian Ballet in Manassas and Herndon, VA, YAGP Outstanding Teacher Award recipients in 2019, 2020, 2021, 2022, and 2023;
- **Albert Davydov**, former Principal Dancer with NJ Ballet, Master Teacher with SDS Pre-Professional Ballet Program, Artistic Director of the Jewels Festival.

### **PERFORMANCES**

#### **In the United States:**

##### **Nutcracker, 2023**

Roles: Trepak(Russian dance); Doll; Rat King; Party parents  
Performed with ballet RI

##### **Goldilocks, 2023**

Roles: Papa bear  
Performed with Ballet RI

**Spring Festival at the Blue Shield of California Theater at YACB, 2023**

Blue Light, choreography by Myles Thatcher  
May 24–26

**Romeo and Juliet, 2023**

Roles: Guardian, ballroom dancer, funeral scene (corps de ballet)  
Performed with the San Francisco Ballet company at the War Memorial Opera House, San Francisco, CA  
April 21–30

**Cinderella, 2023**

Roles: Guardian, Ninja, Wheel  
Performed with the SF Ballet company at the War Memorial Opera House, San Francisco, CA  
March 31– April 8

**Giselle, 2023**

Role: Hunter, Courtier  
Performed with the San Francisco Ballet company at the War Memorial Opera House, San Francisco, CA  
Feb 24 – March 5

**The Nutcracker, 2022**

Roles: Mice, Horse, Young Man  
Performed with the San Francisco Ballet company at the War Memorial Opera House, San Francisco, CA  
Dec 8—27  
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**PERFORMANCES (cont.)**

**In Russia:**

**Graduation Performances, 2022**

At the Mariinsky and Hermitage theaters in St. Petersburg  
May 25 – June 28, 2022

**Raymonda**

Role: Mazurka

**Blue Symphony**

Role: Six Boys in Blue

**Soloist Roles:**

- Three Pas de deux choreographed by Denis Matvienko;
- Two pas de deux, from Esmeralda and Shurale;
- Spanish Dance from Swan Lake (character);
- Mazurka, a quartet from Swan Lake;
- Two Baroque variations (historical dance): gavotte and The Golden Age

**The Nutcracker, 2019 — 2021**

Roles: Party Guest, Mice, Rose Waltz

Performed with the Mariinsky Ballet company at the Mariinsky Theater, the Hermitage Theatre and the

October Theatre in St. Petersburg

Dec 14–28, 2021

The Nutcracker Mariinsky Theatre Tour in Sochi

Feb 23–27, 2021

Performed at the Vaganova Academy Theater in St. Petersburg

Dec 14–28, 2020

Performed at the Vaganova Academy Theater in St. Petersburg

Dec 14–28, 2019

**Laurencia, 2019**

Role: Dance with castanets

On tour in Moscow, performed at the Kremlin Palace Theatre

June 21–25, 2019

Performed with the Mariinsky Ballet company at the Mariinsky and the Hermitage theatres in St.

Petersburg

May 25—June 18, 2019

**Sleeping Beauty, 2019**

Role: Page

Performed with the Mariinsky Ballet company at the Mariinsky Theatre in St. Petersburg

Feb 20–28, 2019