

Elizabeth Chatterton

14 years, DoB 18th September 2010, Cheshire, UK

I started dancing when I was 2. I moved to Bella Danza Studios in Macclesfield in 2018. We are a small but wonderfully supportive team and I love being a part of it. Being part of such a fantastic team with such great teachers has really helped me progress as a dancer, not just in my technique and performance, but as a person in general. YAGP is such a great opportunity, to be with all those incredible dancers all gathered together in one place and I can't wait.

I am determined and a perfectionist. When I leave the studio after a rehearsal, I reflect on how I can improve on the exercise, or how my arabesque could be higher or whatever it might be. It helps me to develop because I won't take anything less than perfect when I practice. I have 9 hours of lessons each week, in addition to strengthening and practice at home too. In 2025, I look forward to doing more, performing more and improving my confidence and mindset capabilities.

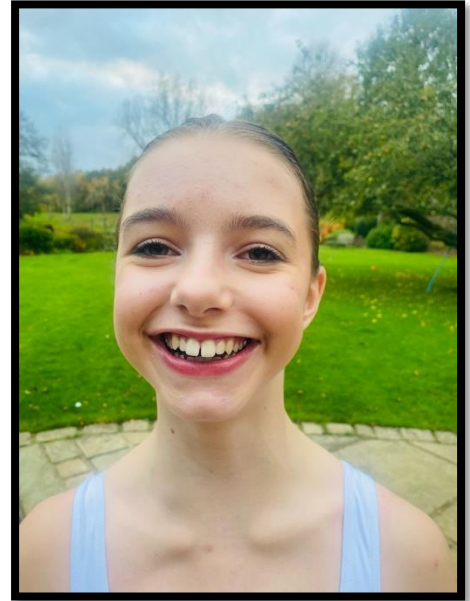
In August of 2024, I attended the Elmhurst Ballet School summer intensive, where I learned so much from all the teachers and dancers I met there. I enjoyed being immersed in an environment full of dance and would love to do it again.


In April 2024, I performed in English Youth Ballet's Sleeping Beauty production, where I played the role of both the Nurse and the Duchess. The experience of being in a full-length ballet performance showed me what being in a company feels like and served only to enhance my future dance aspirations and dreams. I had also auditioned for an English Youth Ballet performance of Swan Lake the year before, in which I was successful. However, circumstances prevented me from attending. I would love to do it again if an opportunity presented itself in the future.

In March 2024 I took my Intermediate Foundation ballet exam in London, where I achieved a distinction mark. I am now working towards my Intermediate exam.

In June and July of 2022 and 2023 I competed in the Dance World Cup in Spain and Portugal. I attend the All England dance events too. My team and I also competed in the contemporary competition One Dance Uk and got through to the finals as well.

In 2025, I am dancing at the Global Dance Open, YAGP and the Dance World Cup representing my dance studio and my country. I'm planning to attend more dance intensives in the holidays too. I aspire to be a ballerina when I'm older, in Paris, the birthing place of ballet, because I believe that dance is a thing to be shared, a beautiful spectacle that very few come to achieve greatness in.



 [liz_ballerina_](https://www.instagram.com/liz_ballerina_)