

# CAMYLLA BRAGA

## ABOUT ME

Graduated from the Escola do Teatro Bolshoi no Brasil. My dance journey began in a project based in Complexo do Alemão, Rio de Janeiro. From there, I joined IVEI Escola de Dança in 2010, followed by Escola Estadual de Dança Maria Olenewa from 2011 to 2015 until joining and completing my studies at Escola do Teatro Bolshoi no Brasil, between 2016 and 2022. After completing my studies I was honored with the opportunity to perform with their Junior Company for the 2023 season.

While studying at Maria Olenewa, I had the opportunity to take supplementary classes at Balletarrj, a well-known ballet studio in Rio de Janeiro. All the classes and summer courses allowed me to learn from a range of instructors, both from Brazil and abroad, which helped me broaden my horizons about dance and the different possibilities that lie within it.

Throughout my training, I had the privilege of working with a diverse group of esteemed teachers, dancers, and choreographers, including Allan Keller, Daniel Costa (Vertigo), Korina Fraiman (Vertigo), Edward Nunes (Staatstheater Nürnberg), Lucas Axel (Staatstheater Nürnberg), Cecília Kersche, César Lima, Lars Van Cauwenbergh, Claudia Mota, Celeste Lima, Ruan Galdino, Cícero Gomes, Larissa Araujo, Liudmilla Sinelnikova, Irina Rachinskaya, Dimitry Afanasyev, Airat Khakimov, Carlos Cabral, Maria Vakhrusheva, Ana Botafogo, David Sturmer, Andrea Escobar, and Ernest Meisner.

In 2024, I joined Cia. 255, a contemporary dance company focused on black dancers. Additionally, I was part of the "Saltare Formação de Bailarinos" project during the first half of the year. This project provided me with the opportunity to engage in choreographic processes, experience various dance styles, and present my work at the Festival de Dança de Joinville, an important dance competition and event in the Brazilian dance scenario.

### CONTACT INFORMATION

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### ADDRESS

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## EDUCATION

Projeto Vidançar  
Balletarrj escola de dança  
Escola Estadual De Dança Maria Olenewa (Rio De Janeiro- Brazil)  
Escola Do Teatro Bolshoi No Brasil (Santa Catarina- Brazil)

## WORK EXPERIENCE

Cia. Jovem Bolshoi Brasil (2023)- Joinville,Sc- Brazil  
Saltare Dance project (2024)- Joinville,sc-Brazil  
Cia. 255 (current)- Joinville,sc Brazil

### ADDITIONAL INFORMATION

Birthdate: 10/10/2003  
Age: 21 years old  
Nationality: Brazilian  
weight: 42 kg  
height: 155 cm / 5'1 ft

## SKILLS

- English
- improvisation
- Communication
- Creativity
- Good Teamwork
- Public Speaking
- Collaborative
- Problem Solving
- Easily Adaptable
- fast learner
- Character dance
- Afro-brazilian dance Basic
- Jazz basic
- hiphop basic

# PERFORMANCES

## CLASSICAL DANCE

- Grand Pas de Deux from "Flames of Paris"
- Grand Pas de Deux from "Don Quixote"
- Spring waters Pas de Deux
- Moszkowski Waltz Pas de deux
- Pas de deux from Le Corsaire
- Diana Variation from Diana and Acteon Pas de deux
- Walpurgis night female variation
- Female variation from "la esmeralda"
- 3rd odalisque variation from "Le Corsaire"
- Dulcinea variation from "the Nutcracker"
- Medora act 1 variation from "Le Corsaire"
- Medora act 2 variation from "Le Corsaire"
- Female variation Kitri's friend from "Don Quixote"
- Pas de trois from "Paquita"
- Pas de trois from "Pharon's Daughter"
- Pas de six from la "smeralda"
- female variation Kitri act 1 from "Don Quixote"
- Gallop from "Raymonda"
- Female pas de trois from "sleeping beauty"
- Chinese Dance from "the nutcracker"
- Corps Seguidilha from "Don quixote"

## CONTEMPORARY DANCE

- "Leela" vertigo
- "por sorte" Allan Keller
- "brio" Edward Nunes
- "parada obrigatória" Lucas Axel
- "Cinderella" Neoclassical Version William Almeida
- "congruo" Safira Sacramento and Pedro Tayete
- "3 para 7" Ariate Costa
- "emergente" Amarildo Cassiano
- "jurei por amor um dia te encontrar" Jomar Mesquita
- "kaori" William Almeida
- "preta yaya" duo William Almeida
- "versos intimos" Fernando Lima
- "imerção" Edward Nunes
- "siso" William Almeida
- "Aya" Nayla Ramos
- "mulher do fim do mundo" Nayla Ramos
- "cabeças" Rubens Oliveira



Medora



Paquita



Flames of Paris

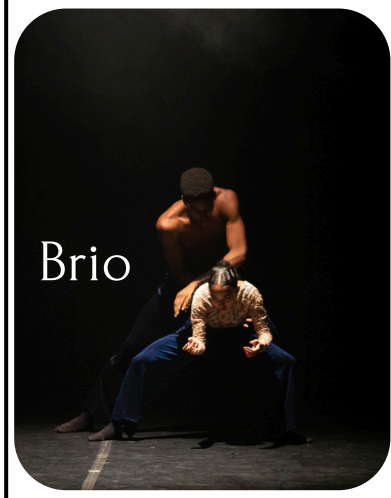


Moszkowski waltz

Leela



Preta yaya



Brio



Siso