

Mircuda Manuel

CONTACT

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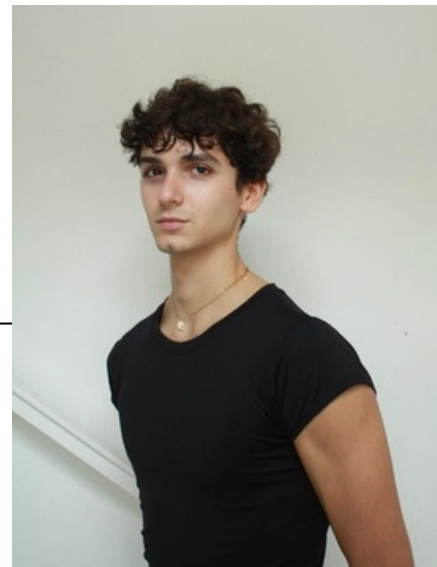
Languages : Italian, English, Spanish, French

DOB: 18/02/2005

Height: 183 cm

Weight: 68 kg

Nationality: Italian



TRAINING

Ballett Akademie der Hochschule für Musik und Theater München

2022–2025

Director: Jan Broeckx

Teachers: Kirill Melnikov, Olivier Vercoutère, Jan Broeckx, David Russo, Krzysztof Zawadzki, Simone Geiger

Centro Formazione Aida

2019–2022

Studied with: Stefano Benedini and Biagio Tambone

Local ballet school

2012–2019

EXPERIENCE

Bayerische Staatoper

Worked in the production of “Alice in the Wonderland” by Christopher Wheeldon in the season 2023/2024 as a corps de ballet

Bayerische Staatoper

Heinz Bosl Stiftung Matinee

2022–2023–2024

MASTERCLASSES

- International Ballet Masterclasses in Prague 2024 (full scholarship by Daria Klimentová)
- International Ballet Masterclasses in Verona 2024 (full scholarship by Daria Klimentová)
- International Summer School Volta Mantovana 2024 (50% scholarship)
- International Winter School Mantova 2024. (50% scholarship)
- Ondance di Roberto Bolle 2022
- International Talent Award Cattolica 2022
- stage with “Academie Princesse Grace” at Veneziaballetto 2022

REPERTOIRE

Bayerische Staatoper

Napoli, Pas de Six first male variation by August Bournonville

Bayerische Staatoper

Raymonda, Four Cavaliers by Marius Petipa/Ray Barra

Bayerische Staatoper

JIT, by Kinsun Chan

School performances:

Proust, male pas de deux by Roland Petit
Chroma, male solo by Wayne McGregor
Revelation, Sinnerman by Alvin Ailey