

NICHOLAS YURKEVICH

San Francisco Ballet Trainee

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DOB: May 5th, 2005

Height: 5'10 / 177 cm

Weight: 145 lbs / 65.7 Kg

Citizenship: USA



ARTIST STATEMENT

As an aspiring dancer with a passion for the art of movement, I am excited to apply for your company where I can grow and develop my skills as a performer. My dedication to the craft of dance is evident in my commitment to training and my eagerness to constantly improve my abilities. I am good at picking up choreography and applying corrections and I pride myself on strong work ethics. Thank you for considering my application, and I look forward to the opportunity to audition for your company.

PERFORMANCE EXPERIENCE

San Francisco Ballet Company

Helgi Thomasson's *Nutcracker* - 2015, 2016, 2017, 2018, 2019, 2020, 2023

Helgi Thomasson's *Romeo and Juliette* - 2023

Helgi Thomasson's *Giselle* - 2023, 2022

Christophor Wheeldon's *Cinderella* - 2017, 2022

Yuri Possokhov/ Thomasson's *Don Quixote* - 2015, 2022

Yuri Possokhov's *Swimmer* - 2015, 2016

Liam Scarlett's *Frankenstein* - 2017

San Francisco Ballet school

San Francisco Ballet School Spring Annual Showcase - 2015- 2023

Miles Thatchers *After Light*- 2023

Lew Christiansan's *Beauty and the Beast*- 2023

San Francisco Ballet's Trainee Program

Yuri Possokv's *Diving into the Lilacs*

Dana Genshaft's *Danse Sacrée et Danse Profane*

Raphael Besse's *Vulgus*

Vasily Vainonen's *Flames of Paris*

Victor Plotnikov's *Canvas*

TRAINING

San Francisco Ballet School

Director: Patrick Armand

San Francisco Ballet (2015-present)

Trainee Program:	Pascal Molat and Grace Holmes
Level eight:	Pascal Molat
Level seven:	Victor Plotnikov
Level six:	Jason Ambrose
Level five:	Jamie Diaz
Level four:	Ruben Martinez
Level three:	Jeff Lyons
Level two:	Damara Bennett

Russian Center of San Francisco Folk Ensemble

Since the age of six I have been a Soloist at the Folk Ensemble under the direction of Alexey Prokushin performing folk compositions at annual festivals. I also studied various folk styles such as Ukrainian, Georgian, Russian, Italian, And Hungarian with Leonid Shagalov.

Ruth Asawa School of the Arts

During my three years at SOTA High School, I studied Jazz, Choreography, Composition, and various forms of contemporary dance.

Summer Intensives

San Francisco Ballet - 2015, 2017, 2021, 2022, 2023

Ellison Ballet - 2021, 2023

Huston Ballet - 2018

Bolshoi - 2016