

Age: 20 Height: 5'7" Weight: 113 lbs

CONTACT

9220 Arrington Farm Ct, Manassas VA
+1 (703)-789-4601

eliza.rhodes@outlook.com

TRAINING

- Washington School of Ballet Trainee Program (2022-present)
- Washington School of Ballet Upper Division (2017-2022)
- Manassas Ballet (2008-2017)

Summer Intensives

Bolshoi Ballet Academy (2016-2021)
Washington School of Ballet (2019, 2020, 2022, 2023, 2024)
American Ballet Theatre (2022)

REFERENCES

Trinidad Vives

Head of Trainee Program at Washington Ballet

tvives@washingtonballet.org

Xiomara Reyes

Former Head of Trainee Program at Washington Ballet

xreyes@washingtonballet.org

Kristina Windom

School Principal Philadelphia Ballet

kwindom@philadelphiballet.org

Mimmo Miccolis

Senior Faculty of Professional Training Division and Choreographer

miccolismimmo@gmail.com

SKILLS

Performing
Contemporary
Modern dance
Flamenco
Contortion and Acrobatics
Collaboration
Fast at learning choreography

EDUCATION

High School Diploma
University of Nebraska High School

Eliza Rhodes

PERFORMANCE EXPERIENCE

The Washington Ballet, Artistic Director Edwaard Liang, Acting Artistic Director Trinidad Vives (2023); Artistic Director Julie Kent (2018-2023)

- Septime Webres' *The Nutcracker*: Snow Flurries Corps, Flowers Corps, Ribbon Dancer, Clara's girlfriend (Military Family), Butterfly Corps
- Edwaard Liang's *Alice in Wonderland*: Flamingo Corps

The Washington School of Ballet's Trainee Program

Trainee Division Showcases 2022-2024

Ballet:

- Lilac Fairy, *Sleeping Beauty* (2024)
- Grand Pas de Deux, *Raymonda* (2024)
- Pas de Trois Act III, *Raymonda* (2024)
- Friend of Esmerelda, *Esmerelda* (2023)
- Friend of Coppélia, *Coppélia* (2023)
- Corps de ballet in George Balanchine's *Serenade*; *Giselle*, *Esmerelda*, *Don Quixote*, *Talisman*, *Diana and Acteon*

Other:

- Mimmo Miccolis *Mosaic* (Contemporary), Soloist
- Edwin Aparacio's *Como Reluce* (Flamenco), Soloist
- Mimmo Miccolis' *Keep Calm And...* (Contemporary), Ensemble
- Celine Berthaud's *Sidewalk Stories* (Contemporary), Soloist
- Dashawn Rawl's *Unnamed* (Contemporary), Ensemble
- Soloist; Cece Farha's *Swing!* (Musical Theater), Ensemble

The Washington School of Ballet's Upper Division

Upper Division Showcases 2017-2022

- **Ballet:** *Etudes*, Bournonville's *Napoli*, Soloist; *Don Quixote*, Xiomara Reyes' *Verity*,
- **Other:** Mimmo Miccolis' *3Rs* (Contemporary), Soloist; Mimmo Miccolis' *Conflitti* (Contemporary) Soloist; Fosse with Adaptation by Cece Farha *Sing, Sing, Sing* (Musical Theater), Ensemble

Bolshoi Ballet Academy Summer Intensive

- Nika Sergeeva's *Gypsy Dance*, Principal; *Don Quixote Taverna*, Mercedes

CHOREOGRAPHY

- Washington School of Ballet Trainee Choreographic Workshop; *Sendac Escape*, *1518*, *Televangelism*
- Commission for Washington School of Ballet Upper Division; *Persons*
- Washington School of Ballet Upper Division Choreographic Showcase *Sacrifice*, *Duel of the Fates*, *Work*
- Non Commission Trio, *Ptolemaea*