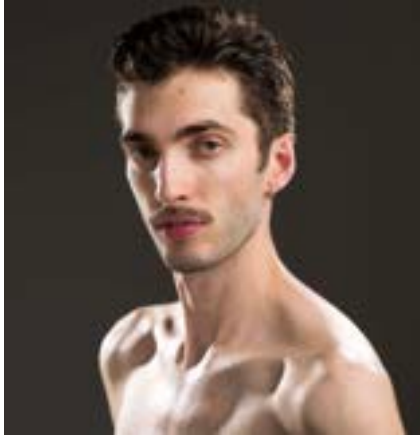


CLAUDIO CAVERNI



(+1) 336 419-8162
c.caverni21@gmail.com

PERSONAL INFORMATION

Birth 03/14/2000
Hair color Brown
Eyes color Green
Height 6ft 3 in
Weight 147,71 lbs
Nationality Italian
Visa: O1

SPECIAL SKILLS

- **Languages (English and Spanish)**
- **Approach to different dance styles and techniques**
Highly motivated
- **Team collaboration**
- **Drivers license B2**

Academics

High school diploma

DANCE WORK EXPERIENCES

Tabula Rasa Dance Theater company member, 2025
Eryc Taylor Dance guest dancer for Baudelaire's Passion
New York Baroque Dance company member, 2024
inDANCE company member directed by Hari Krishnan, from September '24
Performed with **Baroque Chamber Orchestra of Colorado** "Dance", choreographed by Julia Bengtsson, October 2024

Ailey Student Performance Group

Performed works

Alvin Ailey repertoire ; **Virtues** by Amy Hall Garner;
Upside Down (excerpt) and **Torch** (excerpt) by Ronald K. Brown
Arrived by Norbert DeLaCruz;

Alvin Ailey American Dance Theater

New York City Center

Memoria by Alvin Ailey at Season 2023,
Festa Barocca (excerpts) by Mauro Bigonzetti, Opening Gala of season 2022
Bird Lives(excerpts) by Alvin Ailey, Opening Gala of season 2021 Clifton Brown
Jazz at Lincoln Center
Chasing the Spirit by Hope Boykin at AAADT Spirit Gala, May 2023

Bam

Memoria by Alvin Ailey at season 2024

Balletto di Siena - Don Quixote directed by Marco Batti 2019

CHOREOGRAPHER EXPERIENCES

Coworkers - by Claudio Caverni , Hearts Of Men, at Ailey Citigroup

Exousia - by Claudio Caverni: STUDIO TO STAGE residency at Alpha Omega Theatrical Dance (June 2025); KODAFE festival for Ikada Dance Company (July 2025); HOT festival at Dixon Place (July 2025), Spark Theater NYC spring 25, (March 2025).

I will stay - by Claudio Caverni, Irenie Melin Gompper and Laura Izquierdo Jurado. Selected for Spark Theater NYC, fall '24

TRAINING

Flock Winter Intensive at Schwäbisch Hall, December 2024

The Ailey School, New York

Graduated from the certificate program in May 2024.

Performed works by Alvin Ailey (restaged by Renee Robinson), **T.O.I** by Brice Mousset, **I think** by Christopher Huggins.

Nunes/Flock Creation Program'23, Orsolina 28, July 2023

ChoreoLab at Ballet Hispánico, June 2023

Gibney Summer Study 2022

Ateneo della Danza, Siena (Italy) September 2016 - July 2021

Graduated at Ateneo della Danza (Siena, Italy) directed by Marco Batti

