

Full name: **Mariia Bondarenko**

Age: 19
Citizenship: Ukrainian
Address: Zwaluwlaan 101, 1403 BH Bussum
Date of birth: 03/03/2004
Height: 163 cm
Weight: 47 kg
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Languages: English, Ukrainian, Russian



Ballet education

2022 - Present **Dutch National Ballet Academy (Amsterdam)**
Currently in second year of Associate Degree
Artistic Director: Ernst Meisner
Ballet teachers: Nathalie Caris, Grigory Tchitcherine, Rinat Gizatulin, Jane Lord, Laurence Korsenti, Michele Jimenez, Ryan Carol, Remi Wortmeyer, Ainara Garcia Navarro, Ernst Meisner
Contemporary teachers: Lia Witjes Poole, Amy Raymond
Forsythe teacher: Amy Raymond

2018 – 2022 Serge Lifar Kyiv Municipal Academy of Dance (Ukraine)
Artistic Director: Viacheslav Kolomiets

Academic education

2023 Junior Specialist's Diploma of Serge Lifar Kyiv Municipal Academy of Dance (Kyiv, Ukraine)
Professional Qualification: Ballet Dancer, Teacher of elementary artistic special educational institutions

Performances

2023 Performed in Dancers van Morgen (National Ballet Academie, Amsterdam)
2023 Performed in Swan Lake (Chardaz) (Dutch National Ballet, Amsterdam)
2022 Performed in Dancers van Morgen (National Ballet Academie, Amsterdam)
2022 Performed in the opening Gala (Dutch National Ballet, Amsterdam)

Workshops

Class and Pas de deux David Makhateli, Dario Elia, Zenaida Yanowsky, Alexander Zhembrovskyy, Ana Jojic, Anders Hellström, Stéphane Dalle, Maurice Causey

Character Grigory Tchitcherine, Sandrine Leroy

Contemporary Ken Ossola, Rebecca Bassett-Graham, Sedrig Verwoert, Ederson Rodrigues Xavier

Forsythe Amy Raymond

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Repertoire danced

Pas de Deux “La Fille Mal Gardée”, “La Esmeralda”, “La Vivandiere”, “Flames of Paris”, “The Bluebeard” Grand Pas de Deux, “Nutcracker” (Vasily Vainonen; Peter Wright), “Grand Pas Classique”, “Sleeping Beauty” (Marius Petipa); “Coppelia” Act 3 (Alexander Gorsky), “Don Quixote” Act 3.

Solos “La Fille Mal Gardée”, “La Esmeralda”, “La Vivandiere”, “Flames of Paris”, “The Bluebeard”, “Walpurgis Night”, “Nutcracker”(Vasily Vainonen), “Grand Pas Classique”, “Chipollino” Radish variation, “Sleeping Beauty” (Marius Petipa), “Coppelia” Swanilda Variation Act 3 (Alexander Gorsky), “Don Quixote” Kitri Variaton Act 3 (M. Peitpa, A. Gorsky)

Experiences

2023 - Ballet International Summer Intensive (Amsterdam).

2023 - Participated in “**Ballet met je klas**” with **Dutch National Ballet** with adagio “Nutcracker” act 2, choreography: Peter Wright.

2021 - XI International Competition of Classic and Contemporary Choreography “Mysl- Potok” “**Pas de Deux category**”- **I place** for “Nutcracker” Pas de Deux, choreography: Vasili Vainonen (Kyiv, Ukraine).

2021 - II International Competition of Choreographic Art “Ballet Seasons in Odessa” – I place, was invited to perform in Odessa National Academic Theater of Opera and Ballet with “Grand pas Classique” female variation.

2019 - Performed in “**Nutcracker**” with **National Ballet of Ukraine company** (“Children’s dance”, “Snowflakes”, choreography: Valery Kovtun).

2018 - Participated in the **International Dance Festival “Tanzolimp”** (Berlin, Germany).

2017 - I International Competition of Choreographic Art “Ballet Seasons in Odessa” – I place, was invited to participate in the International Dance Festival “Tanzolimp”.

References

Ernst Meisner ernst.meisner@ahk.nl

Nathalie Caris nathalie.caris@ahk.nl