

Sarah Lusetti
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DOB: May 19, 2005
Citizenship: USA

Height: 5'6" / 169 cm
Weight: 110 lbs / 50 kg

Training

<i>San Francisco Ballet Trainee Program</i> Director: Grace Maduell Holmes, Program Director: Pascal Molat	2024- current
<i>San Francisco Ballet School</i> Director: Grace Maduell Holmes, Interim Director: Katarina Wester	2023 - 2024
<i>En Pointe Indiana Ballet</i> Directors: Pollyana Ribeiro & Robert Moore	2020 - 2023
<i>Nevada Dance Company</i> Directors: Oliver-Paul Adams & Erica Chipp-Adams	2018 - 2020
<i>Nevada Dance Academy Cecchetti School of Ballet</i> Directors: Diane Guest- Hoff & Ava Kerr	2008 – 2020

Summer Courses

Ecole de Danse de l'Opéra National de Paris	2024
Dutch National Ballet Academy	2024
San Francisco Ballet	2023 & 2022
Houston Ballet	2021
Ballet West	2018 & 2019
Master Ballet Academy	2017

Selected Awards and Prizes

YAGP Semifinals (2023)	1 st Place Classical Pas de Deux & 3 rd Place Senior Classical
YAGP Semifinals (2022)	Top 12 Senior Classical & Contemporary
Houston Ballet Summer Intensive (2021)	Merit Scholarship
YAGP Semifinals (2020)	Top 24 Senior Classical
Boston Ballet Summer Intensive (2020)	Merit Scholarship
Spotlight Dance Regional (2019)	Top Overall Scoring Dancer
YAGP Semifinals (2018)	Top 12 Junior Contemporary

Selected Repertoire and Professional Experience

San Francisco Ballet

- Harlot, Actress, and Various Character roles- Kenneth MacMillan's *Manon* (2025)
- Swan Corps in *Swan Lake at Teatro Real* – Helgi Tomasson's *Swan Lake* Madrid, Spain (2024)
- Fairy – George Balanchine's *A Midsummer Night's Dream* (2024)
- Swan Corps and Character roles- Helgi Tomasson's *Swan Lake* (2024)
- Corps de Ballet (Waltz of the Snowflakes and Waltz of the Flowers) and Character roles - Helgi Tomasson's *Nutcracker* (2023 & 2024)

San Francisco Ballet School

- George Balanchine's *Tarantella* (2024)
- Dana Genshaft's *Undertow* (2024)
- Excerpts from August Bournonville's *La Sylphide* (2024)
- Esteban Hernández's *1941* (2024)
- Pas de Deux from Lew Christensen's *Vivaldi Concerto Grosso* (2024)
- Michael Smuin's *Quattro a Verdi* (2024)
- Viktor Plotnikov's *Water Babies* (2024)
- First and Third Movement Demi-Soloist roles – George Balanchine's *Symphony in C* (2024)
- Pemberley Ann Olson's "With Love, From K. Haring" (2024)
- Viktor Plotnikov's staging of *Sleeping Beauty Act III Pas de Deux* (2023)

En Pointe Indiana Ballet

- Originated the role of "Queen of Hearts" in Robert Moore's *Alice in Wonderland* (2023)
- Kitri - *Don Quixote* (2022)
- Swanhilda - *Coppelia* (2021)
- Featured in Robert Moore's *Curiosity*, an original contemporary ballet film (2021)

Nevada Dance Company

- Guest Artist (Dewdrop) in *The Nutcracker* (2022)

A.V.A Ballet Theatre

- Little Mermaid – Alexander Van Alstyne's *The Little Mermaid* (2020)