

Sarah Lusetti
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DOB: May 19, 2005
Citizenship: USA

Height: 5'6" / 169 cm
Weight: 110 lbs / 50 kg

Training

<i>San Francisco Ballet Trainee Program</i>	2024- current
Director: Grace Maduell Holmes, Program Director Pascal Molat	
<i>San Francisco Ballet School</i>	2023 - 2024
Director: Grace Maduell Holmes, Interim Director Katarina Wester	
<i>En Pointe Indiana Ballet</i>	2020 - 2023
Directors: Pollyana Ribeiro & Robert Moore	
<i>Nevada Dance Company</i>	2018 - 2020
Directors: Oliver-Paul Adams & Erica Chipp-Adams	
<i>Nevada Dance Academy Cecchetti School of Ballet</i>	2008 – 2020
Directors: Diane Guest- Hoff & Ava Kerr	

Summer Courses

Ecole de Danse de l'Opéra National de Paris	2024
Dutch National Ballet Academy	2024
San Francisco Ballet	2022 & 2023
Houston Ballet	2021

Selected Awards and Prizes

YAGP Semifinals (2023)	1 st Place Classical Pas de Deux & 3 rd Place Senior Classical
YAGP Semifinals (2022)	Top 12 Senior Classical & Contemporary

Selected Repertoire and Professional Experience

San Francisco Ballet

- Harlot, Actress, and Various Character roles- Kenneth MacMillan's *Manon* (2025)
- Swan Corps in *Swan Lake at Teatro Real* – Helgi Tomasson's *Swan Lake* Madrid, Spain (2024)
- Fairy – George Balanchine's *A Midsummer Night's Dream* (2024)
- Swan Corps and Character roles- Helgi Tomasson's *Swan Lake* (2024)
- Corps de Ballet (Waltz of the Snowflakes and Waltz of the Flowers) and Character roles - Helgi Tomasson's *Nutcracker* (2023 & 2024)

San Francisco Ballet School

- George Balanchine's *Tarantella* (2024)
- Dana Genshaft's *Undertow* (2024)
- Excerpts from August Bournonville's *La Sylphide* (2024)
- Esteban Hernández's *1941* (2024)
- First and Third Movement Demi-Soloist roles – George Balanchine's *Symphony in C* (2024)

En Pointe Indiana Ballet

- Kitri - *Don Quixote* (2022)
- Swanhilda - *Coppelia* (2021)