



Pronouns: She/Her

Nationality: Italian

Date of birth: June 1st 2006 Age:18

Place of birth: Catania, Italy

Languages: Italian (mother tongue), English and French (fluently), Spanish (intermediate level), German (basic level)

CONTACT

+39 320 036 5546

flami.raimo@gmail.com

Place St. Paul 14, 4000
Liège (Belgium)

STAGE EXPERIENCE

- **December 2024:** "Clémence Act 1" - Raymonda staged by Olivier Patey
- **July 2024:** Corps de ballet "La Sylphide", staged by Dinna Bjørn; Contemporary creation "Kodoku" - solo and ensemble, choreographed by Andres De Blust - Mommaerts
- **December 2023:** Corps de ballet "Snowflakes"- Nutcracker, staged by Wilfred Jacobs
- **July 2023:** Contemporary creation "Run Amok", choreographed by Corneliu Ganea; "Giselle's friends"- Giselle, staged by Ana Jojic Begovic and Séverine de Cussac

COMPETITIONS

- **2019:** Semifinal Yagp Italy, Cattolica (Italy)
- **2017:** IBCDC Domenico Modugno, Lecce (Italy) - Top 12

Flaminia Raimondi

EDUCATION

- **2022-2025:** Mosa Ballet School directed by Olivier Patey, Liège (Belgium)
- **2020-2022:** Artedanza Catanzaro directed by Giovanni Calabrò, Catanzaro Lido (Italy)
- **2010-2020:** IASM, Istituto Arti Spettacolo e Musical directed by Angela Marchese, San Gregorio di Catania (Italy)

Main ballet teachers: Olivier Patey, Wilfried Jacobs, Ana Jojic Begovic, Marina Antonova, Guy Albouy, Séverine de Cussac, Vira Kharchenko, Jason Sabrou

Guest ballet teachers: Yannick Boquin, Siner Boquin Gönenç, Monique Loudières, Isabelle Ciaravola, Elisabeth Platel, Eleonora Abbagnato, Petrusjka Broholm, Kenta Kura, Luca Masala, Tadeusz Matacz, Christian Schön, Ramona De Saa, Carla Fracci, Caroline Llorca, Katja Will, Dario Elia, Osiel Gouneo, Jared Matthews, Elmer DomDom, Wim Broeckx, Alexis Renaud, Micha Tchupakov, Marie-Solenne Boulet, Nathalie Quernet, Anne-Laure Arnoux, Ivana Ho, Maria Gippius, Piotr Nardelli, Laura Comi, Dominique Portier, Maki Nishida, Piero Ferlito, Claudia Zaccari

Besides classical ballet my education includes pas de deux, pointe technique, repertoire, pilates, strength training, character dance (with Leonid Pissarenko), modern and contemporary.

Main contemporary teachers: Ime Essien-Hassel, Gregory Livingston

Guest contemporary teachers: Andres De Blust - Mommaerts, Corneliu Ganea, Laura Daelemans, Davide Guarino, Stephen Delattre, Ludovico Pace, Vincenzo Timpa, Roberta Fontana, Roberta Ferrara, Marco Laudani, Federica Esposito, Dan Detcu, Colin Sinclair, Liliana Mendonça, Damiano Artale

INTENSIVES

- **Spring 2022:** Mosa Ballet School, Belgium
- **Winter 2019 and Summer 2018:** Belgrade National Theatre, Serbia
- **Summer 2019:** Shkolla Baletit Tirana, Albania - Accademia Ucraina di Balletto, Italy
- **Summer 2018:** BBP, Barcelona Ballet Project, Spain - Nuovo Balletto Classico, Italy
- **Summer 2017:** Conservatorio Annarella Sanchez, Portugal
- **Summer 2016:** The Royal Ballet School in Palermo, Italy