



Athena King

athenaking5678@gmail.com | +1 (248)-804-5232
Height: 5 ft 7 in | 12/18/2004 (20 years old)

TRAINING

2024 - present **Louisville Ballet – Studio Company**, Mikelle Bruzina and Harald Uwe Kern, *Artistic Directors*
Faculty: Mikelle Bruzina, Harald Uwe Kern, Helen Daigle, Christy Corbitt Krieger

2023-2024 **University of Oklahoma – Undergraduate Ballet Program**, Michael Bearden, *Director*
Faculty: Glenn Edgerton, Jan Fugit, Mary Margaret Holt, Boyko Dossev, Rebecca Herrin

2019-2023 **Macomb Ballet Company/Ann Parsley School of Dance**, Amber Megna Michalik, *Artistic Director*
Faculty: Brandon Koepsell, Sarah Komara, Mary Sherman

2010-2019 **Eisenhower Dance Detroit**, Laurie Eisenhower and Stephanie Pizzo, *Artistic Directors*
Faculty: Megan White, Molly McMullen, Katharine Larson, Andrew Cribbett, Abbey Schrade

Summer Programs:
YAGP Nervi Festival Guest Artist (Genoa, Italy): 2023
Ballet West (Salt Lake City, Utah): 2022
Rock School for Dance Education (Philadelphia, PA): 2021
Grand Rapids Ballet (Grand Rapids, MI): 2022, 2019
Complexions Contemporary Ballet (Detroit, MI): 2019
Pittsburgh Ballet Theatre (Pittsburgh, PA): 2018

PERFORMANCE EXPERIENCE

Performances	Role(s)	School/Company: Year
<i>La Bayadère: Kingdom of the Shades</i>	Corps de Ballet	Louisville Ballet: 2024
<i>Triple Take: 502 (Ching Ching Wong)</i>	Ensemble	Louisville Ballet: 2024
<i>The Brown-Forman Nutcracker (Val Caniparoli)</i>	Snowflake, Flowers, Party Mom	Louisville Ballet: 2024
<i>Whereabouts Unknown Excerpt (Jiří Kylián)</i>	Ensemble and Soloist	University of Oklahoma: 2024
<i>Bolero (Michael Bearden)</i>	Ensemble	University of Oklahoma: 2024
<i>The Nutcracker (Mary Margaret Holt)</i>	Marzipan, Spanish, Snowflake	University of Oklahoma: 2023
<i>YAGP Future of Dance Gala</i>	Small Ensemble	YAGP Nervi Festival: 2023
<i>The Nutcracker (Amber Michalik)</i>	Sugar Plum Fairy, Dew Drop	Macomb Ballet: 2020-2022
<i>The Wizard of Oz (Amber Michalik, Sarah Komara)</i>	Glinda, Emerald Queen	Macomb Ballet Company: 2022
<i>Sleeping Beauty</i>	Lilac Fairy, Dimond Fairy	Macomb Ballet Company: 2021

ADDITIONAL INFORMATION

Awards:

Cecchetti Council of America Ballet Competition: 1st Place Classical & Contemporary Solo Categories: 2023
YAGP 3rd Place Contemporary Soloist Semi-Finals (Tampa, FL): 2023
YAGP Top 24 Classical Semi-Finals (Tampa, FL): 2023
YAGP Finals Top 12 Small Ensemble (Tampa, FL): 2023
ADC IBC Top 15 Classical Semi-Finals (Pittsburgh, PA): 2023
ADC IBC Top 20 Contemporary Semi-Finals (Pittsburgh, PA): 2023
ADC IBC Solo Finalist (Saint Petersburg, FL): 2023

Education: Studying Business through Central Michigan University Online

Additional Training: 10+ years of training in jazz, contemporary, modern, and tap.

Additional Skills: Played flute for 8 years, summer teacher at Ann Parsley School of Dance (2023, 2024).

REFERENCES

Mikelle Bruzina, Artistic Director, Louisville Ballet: mbruzina@louisvilleballet.org

Christy Corbitt Krieger, Director, The Louisville Ballet School: ccorbitt@louisvilleballet.org

Michael Bearden, Director, University of Oklahoma-Undergraduate Ballet Program: mrbearden@ou.edu