



Maria Antônia Schmitt

📍 Tbilisi, Georgia | 📞 1 347 971 2777 | ✉️ toniaspm@gmail.com | 🌐 @lamusebouches

Classical ballerina with professional experience performing roles in classical, neoclassical, and contemporary repertoire. Trained at Petite Danse and Joffrey Ballet School. Currently with the State Ballet of Georgia in Tbilisi, GE

Professional Experience

State Ballet of Georgia — Apprentice

Tbilisi, Georgia | Aug 2025 – Present

- Performed roles in productions such as Swan Lake, Sleeping Beauty, Don Quixote, Nutcracker, La Bayadere.
- Featured in corps de ballet roles under the direction of Nina Ananiashvili

Training & Education

Joffrey Ballet School Trainee Program

New York, USA | Aug 2023 – May 2025

- Training under direction of Stacy Caddell and Era Jouravlev
- Repertoire included Esmeralda, Nutcracker, La Bayadere, Arpino Works.

Studio Gouveia Coaching

Rio de Janeiro, Brazil | Mar 2021 – Aug 2023

- Training under Renata Gouveia and Maria Vakhrusheva
- Repertoire included Don Quixote, La Bayadere, Paqueta, Raymonda

Petite Danse School

Rio de Janeiro, Brazil | Mar 2010 – Mar 2020

- Training under Patricia Salgado
- Repertoire included Le Corsair, Swan Lake, La Fille Du Pharaoh, Awakening of Flora

Repertoire Highlights

- Fleur de Lys — Esmeralda
- Arabian Soloist — The Nutcracker
- Bridesmaid — Don Quixote
- “Slunk” — by Wesley Wesminger (contemporary)
- “Terra Demarcada” — by Vivian Magalhães (contemporary)

Awards & Recognition

- VKIBC Senior Bronze Medal – New York, USA | May 2025
- VKIBC Apprenticeship State Ballet of Georgia Award – New York, USA | May 2025
- YAGP Argentina Guest Neoclassical Group (Soloist) – Buenos Aires, Argentina | Oct 2022

Additional Skills

- Languages: Portuguese, German, English, French, Spanish, Mandarin
- Pas de deux, contemporary dance, character dance, hip hop, kpop dance, piano Skills