

Daniela Alessandra Bennetti

dbennetti@msn.com

(813) 817-9360

14436 Pepperpine Drive, Tampa, Florida 33626

Personal Information

Age: 20

Date of Birth: May 20, 2003

Height: 5'3"

Nationality/Citizenship: United States

Training

Ballet Austin Butler Fellowship Program (2020-2021)

DanceWorks Chicago Summer Workshop (2021)

Avanzar (2020)

Next Generation Ballet Trainee (2008-2020)

Pacific Northwest Ballet Summer Intensive (2019)

Miami City Ballet Summer Intensive (2018)

Miami City Ballet Choreographic Summer Intensive (2018)

Professional Experience

- Ballet Austin Company Apprentice (2021-2023)
- Cinderella*, Stephen Mills, Ballet Austin — Fairy Waltz, Waltz Couple, Devastated Princess (2023)
- Desert Rose*, Alexander Anderson, Ballet Austin (2023)
- Sleeping Beauty*, Stephen Mills/Michelle Martin, Ballet Austin — Breadcrumb Fairy (2023)
- Serenade*, George Balanchine, Ballet Austin — Aspirin Girls, Russian Girls (2023)
- Maria and the Mouse Deer*, Alexa Capareda, Ballet Austin — Mouse Deer, Tarsier (2021-2023)
- Lardo Weeping*, Alexa Capareda/Daniela Bennetti, Local Opera Local Artistic (LOLA) — Dodo Bird (2022)
- Starburst*, Stephen Mills, Ballet Austin — Soloist (2022-2023)
- Swan Lake*, Stephen Mills, Ballet Austin — Swan Corps, Czardas Corps, Fiancées (2022)
- Her Stories*, Jennifer Archibald, Ballet Austin — "The suffering of one is the suffering of the other" (2022)
- The Nutcracker*, Stephen Mills/Michelle Martin, Ballet Austin — Snow Corps, Waltz of the Flowers (2021-2023)

Performance Experience

- Truth & Beauty*, Stephen Mills, Ballet Austin (2021)
- Swan Lake*, Ivonne Lemus/Philip Neal, Next Generation Ballet — Four Swans, Spanish Princess, Swan Corps (2020)
- Aida*, Maria Konrad, Opera Tampa/Next Generation Ballet — Aida in prologue, Corps (2020)
- The Nutcracker*, Ivonne Lemus/Philip Neal, Next Generation Ballet — Clara, Demi Snow Maiden, Chocolate Lead, Tea Lead, Ballerina Doll, Snow Maiden (2017-2019)
- Western Symphony*, George Balanchine, Next Generation Ballet — Second Movement Corps (2018)
- Portraits*, Maria Konrad, Next Generation Ballet (2018)

Special Awards/Additional Information

- B. Iden Payne Awards 2022-2023 — Outstanding Featured Performer in Theatre for Young Audiences Nominee (2023)
- The Dance Center/Brandon Ballet Young Childrens Division Instructor (2021-2023)
- Ballet Austin Academy Young Children's Division Instructor (2017-2020)
- Patel Conservatory Youth Ballet Teaching Assistant

References

Michelle Martin — Ballet Austin Associate Artistic Director (michelle.martin@balletaustin.org)

Alexa Capareda — Rehearsal Director Ballet Austin II and Butler Fellows (alexa.capareda@balletaustin.org)

Christopher Swaim — Company Rehearsal Director (christopher.swaim@balletaustin.org)