



**DOB:** 20/03/2002  
**Age:** 21  
**Height:** 168cm/ 5ft 6inch  
**Weight:** 60kg  
**Nationality/ Citizenship:** British  
**Fully Vaccinated**

1994 E 7th Ave  
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# Rosie Alexandra Hall

## EDUCATION

### **BA (HONS) Ballet Performance (1st)**

The School of ballet Theatre UK  
September 2018 - July 2021

### **10 GCSE grades A\* - B**

St. Philip Howard High School  
September 2013 - July 2018

### **Royal Ballet School Associate Program**

The Royal Ballet Upper school  
September 2018 - July 2020

## CERTIFICATES

### **Northern Ballet Graduate Programme**

Awarded Distinction  
August 2021 - July 2022

### **Artistic Achievement Award**

The School of Ballet Theatre UK  
July 2021

## PERSONAL STATEMENT

My yearn for Artistic development has been part of me since I was young, striving me towards creating expressive well-executed movements to enlighten an audience and fulfill my self-expression through the art of dance. As a result of this, I am determined, focused, and will pour my greatest efforts into any task at hand.

## KEY SKILLS

- Organizational skills
- Leadership
- Effective Communication
- Self – Motivated
- Task Delegation

## ADDITIONAL INFORMATION

**British Citizen Permitted to work in Canada**

**Reference - [pippa.moore@northernballet.com](mailto:pippa.moore@northernballet.com)**

- Pippa Moore MBE, Northern ballet

## WORK EXPERIENCE

### **Northern Ballet**

August 2021 - July 2022, *David Nixon OBE, Federico Bonneli*

Performed soloist role in the production of Pinocchio - UK spring tour

Corps de Ballet - The Great Gatsby - Leeds Grand Theatre

### **Ballet Theatre UK**

January 2021 - March 2021, *Christopher Moore*

Soloist, La Bayadère, second shade - BTUK Studio Theatre

Worked on university degree simultaneously whilst maintaining exceptional quality of work

### **Coastal City Ballet**

October 2022 - Present, *Andrea Allen*

Corps de ballet, Sleeping beauty - Vancouver Playhouse

Corps de Ballet, La Bayadère - James Cowan Theatre

Contemporary work by Anya Allegra Lull - James Cowan Theatre

### **Moscow City Ballet**

January 2017, 2018, *Ludmila Neroubachtchenko*

Nutcracker, Party Scene 2017 - Chichester Festival Theatre

Nutcracker, Party Scene 2018 - Kings Theatre Portsmouth

Corps de Ballet, Sleeping Beauty 2018 - Chichester Festival Theatre

## EXPERIENCE IN EDUCATION

### **The School of Ballet Theatre UK**

2021 Coppelia- Lead role of Swanhilda

2021 Don Quixote- Dream scene (Dulcinea)

2021 Swan Lake- Hungarian Princess and big swan

Received outstanding review for role in Swan Lake

*'It's Rosie Hall's Hungarian princess that really catches the eye though.*

*Apart from a winning smile, she has the bonus of dancing alone, albeit with four supporters behind. And she makes the most of it, hanging onto lovely extensions or well held balances for that extra split second'*

2020 Paquita- Featured role

2019 Les Sylphides- Corps de Ballet

### **The Royal Ballet School**

2019 Royal Ballet Associates Sleeping Beauty Act 3- Aurora variation