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To Whom It May Concern:

I'm writing to introduce you to Avery Nelson, who is currently a part of Atlanta Ballet's second company. Avery is a dancer that I have been delighted to work with throughout the past three years on various productions with our main company: including Don Quixote, Nutcracker, Coppelia, and Giselle.

Avery is a lovely dancer. She is clean as well as elegant. She has clear positions of the body and head, and good lines. After her dancing, the first thing I noticed about Avery was her professionalism. We selected Avery to participate in Dryad rehearsals within her first month of joining our academy and she quickly demonstrated how prepared she was to step in. Avery is attentive and present in rehearsals, taking on corrections and focusing on choreographic details. She is consistent in her daily work and dances consistently while still being moldable.

When we get to the performances, Avery expresses herself brightly onstage. She is generous and has a fun personality in character roles. When she plays the role of a maid in our Nutcracker, her bright eyes and creativity draw you in to all the character's antics. Notably, in recent years Avery has been given more responsibility through learning multiple corps de ballet spots. She can jump into different spots at a moment's notice in performance and not make a single mistake. She is wonderfully smart and carries out each role with accuracy of musicality, positioning, and style.

For these reasons, I believe Avery is ready for the next level in her professional career. She has proven herself to be reliable, agile, and up for any challenge. If you have any further questions, please feel free to contact me.

Sincerely,

A handwritten signature in black ink that reads "Angela Agresti". The signature is fluid and cursive, with a long horizontal stroke at the end of the name.

Angela Agresti, *Company Repetiteur*