

## **BcA. Klára Jelínková, Dipl. Um.**

Klára Jelínková is a dancer, choreographer, and pedagogue with more than twenty-six years of artistic career in the field of ballet and contemporary dance. She worked from 1999–2023 as a demi-soloist of the **National Theatre Prague Ballet**, where she excelled particularly in the modern and contemporary repertoire. She is currently teaching at the **Dance Conservatory of Prague**, the **Elementary Art School Prosek**, and **DAMU**. She is a member of the dance group **DekkaDancers** and collaborates with the movement ensemble of **opera productions**, e.g., *Rusalka* at the National Theatre.

She studied classical dance at the **Dance Conservatory in Prague (1991–1999)** and subsequently graduated from **HAMU**, earning the degree BcA. (2023). She broadened her education with modern dance techniques (Graham, Horton, Limón, Cunningham, Jazz) in courses in Cologne and at a dance camp focused on street styles (Hip Hop, House, Dancehall) in Luhačovice. Her artistic expression is deeply influenced by her encounters with outstanding contemporary choreographers and their works. Notably, she performed in pieces by:

- **Petr Zuska** – *Between Mountains, Ways 03, In Mists, Libuše or Prague Mystery, Mozart's Requiem, Solo for Three, Solo for Us Two, Trembling, Stabat Mater, Rite of Spring, Nutcracker and Mouse the Plush*
- **Ohad Naharin** – *Decadance*
- **Mats Ek** – *Carmen*
- **Jiří Kylián** – *Petite Mort, Six Dances, Stamping Ground, Gods and Dogs, Sinfonietta, Field Mass, The Child and the Magic Spells*
- **Jan Kodet** – *Golden-Haired Maiden and the Golden Fish, The Sorcerer's Apprentice, (e)MOTION PURE, CamouflagE, The Little Mermaid (role of the witch)*
- **William Forsythe** – *The Second Detail*
- **Youri Vámos** – *Othello (Emilie), Nutcracker (Colombine), Romeo and Juliet, Erda (solo rehearsed in Düsseldorf)*

She has also collaborated with choreographers such as Glen Tetley, Mauro Bigonzetti, Christian Spuck, Alexander Ekman, Itzik Galili, Eyal Dadon, Ivgi & Greben, Radu Poklitaru, Shawn Housel, Conny Janssen, Katarzyna Kozielska, Libor Vaculík, Lenka Vágnerová, Viktor Konvalinka, Ondřej Vinklát, Alena Pešková, and others.

She has danced in the neoclassical repertoire in choreographies of such personalities as John Cranko, Frederick Ashton, George Balanchine, John Neumeier, and Jean-Christophe Maillot (e.g., the role of the evil stepsister in *Cinderella*). She has collaborated with choreographers such as Kenneth Greveho, Javiera Torres, Michaela Cordera, and Johan Kobborg.

In 2015, she created a full-length ballet *Romeo and Juliet* for the Hybernia Theatre.