



GABRIEL PIMPAREL

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PERSONAL INFORMATION

Nationality: Portuguese

Date of Birth: 21/09/2005, age 18

Languages Spoken:

Portuguese/English

Height: 1.72m / 5' 8''

COMPETITIONS, AWARDS & ACKNOWLEDGMENTS

02/2023 - Senior

Commendation (ISTD Theatre Bursary Awards)

05/2021 - 1st place classical

solo, 1st place pas de deux

(Grand Jeté International

Dance Awards)

05/2021 – 1st place classical

(Global Dance Open: Finals)

12/2020 - 2nd place classical

(Aglia Danza)

05/2020 - 1st place (Viva Dança

Online Convention)

02/2020 - 3rd place (Tanzolymp

Berlin)

06/2019 - 1st place classical

variation, Talent Award (Grand

Jeté International Dance

Awards)

03/2019 - 1st place, Musicality

Cup, Junior Boys Cup (ISTD

Senior Awards)

EDUCATION & TRAINING

09/2021 – Present **English National Ballet School**

Artistic Director: Viviana Durante

- Ballet (Juan Eymar, David Yow, Michael Berkin), Contemporary, Character, Pilates, Strength & Conditioning, Anatomy, Benesh Movement Notation, Dance Through Time

09/2010 - 07/2021 – **Centro de Dança do Porto**

Artistic Director: Teresa Vieira

PERFORMANCE EXPERIENCE

01/2024 & 02/2024 – Selected candidate for Prix de Lausanne 2024

11/2023 & 12/2023 – Working with English National Ballet for their

Nutcracker production, London Coliseum and Southampton

07/2023 – Summer Performance: La Sylphide (Peter Schaufuss

based on August Bournonville) James; Of Space and Time (Andrew

McNicol) soloist; Flock (Monique Jonas) contemporary ensemble,

Peacock Theatre

01/2023 - Bold, Prix de Lausanne Partner School Choreographic

Project (Goyo Montero), Beaulieu Theatre

12/2022 - Winter Showcase: contemporary solo Grinding the Teeth

(Goyo Montero), Swan Lake Act I Waltz (Marius Petipa),

Contemporary ensemble (Luca Braccia)

10/2022 - The Cecchetti Society Centenary Gala, invited to

perform under David Yow as ENBS 2nd year men – Linbury Theatre

at the Royal Opera House

07/2022 - Summer Performance: A Taste of Bournonville (Dinna

Bjorn) 1st cast lead couple; Character ensemble (Amanda

Maxwell), Peacock Theatre

05/2022 & 10/2022 – Melancholic Light, The Wallace Collection

07/2021 - Project 'Território IV': Entity (Wayne McGregor) soloist;

new contemporary work (Shahar Binyamini)

01/2020 - Ballet Intium e Finis (Lienz Chang) soloist; La Fille Mal

Gardée (Sir Frederick Ashton) Colas variation; Nutcracker (Marius

Petipa) Russian Dance – Shangai, China