



NAME

Gianfranco Giordano

NATIONALITY

Italy

BIRTH

18/01/2006

HEIGHT

1.80m

WEIGHT

67 kg

CONTACT

+39 3332832637

gianfrancogiordano6@gmail.com

Via Giuseppe Mazzini 21B, scafati
(SA) Italy

LANGUAGES

Italian (Native speaker)
Spanish (Fluent)
Portuguese (Basic)
English (Basic)

Gianfranco Giordano

LATEST POSITIONS

Summer season 2019, Teatro dell'opera di Roma

Season 2021-2022, Teatro dell'opera di Roma

Guest Artist (Group) at Dança com as estrelas (neoclassical performance)

Guest Artist (Group) at Got Talent Portugal (Caucasian dance performance)

REPERTOIRE

Full Ballets with Teatro dell'opera di Roma:

The Nutcracker - Mice
soldiers
Guest
(Choreographer Giuliano Peparini
Director Eleonora Abbagnato).

Romeo and Juliet - Friar Laurence
(Choreographer Giuliano Peparini
Director Eleonora Abbagnato).

Additional Repertoire

The Nutcracker - Sugar Plum pas de deux: Adagio
Satanella - Pas de Deux (Adagio, variació, coda)
Swan Lake – Pas de Trois
Sleeping Beauty - Pas de deux
Le Corsaire - Courtiers
Esmeralda - Gran Pas (Court Dancers)

DANCE EDUCATION AND TRAINING

He began dancing at the age of 8 and, at 11, commenced classical ballet studies at the School of Dance of the Teatro dell'Opera in Rome, where he trained in the Cecchetti and Vaganova techniques. His training included classical ballet, character dance, contemporary dance, physiotherapy, classical repertoire, and pas de deux, under the guidance of renowned instructors and ballet stars such as Eleonora Abbagnato, Laura Comi, Alessandro Molin, Gerardo Porcelluzzi, Paula Iorio, and Vladimir Derevianko. In parallel, he attended a Performing Arts High School to deepen his theoretical knowledge of classical ballet, graduating with excellent marks. Over the past year, through training at the International Conservatory of Ballet and Dance Annarella Sanchez, he had the opportunity to study Cuban classical ballet technique with distinguished professors including Annarella Sanchez, Alexander Santana, Elena Cangas, Raquel Agüero.