



DOB: 20/03/2002
Age: 21
Height: 168cm/ 5ft 6
Weight: 60kg
Nationality/ Citizenship: British
Fully Vaccinated

1994 E 7th Ave
Vancouver, V5N 1S4
(236) 877-1897
rosie.alexandra.hall2002@gmail.com

Rosie Alexandra Hall

EDUCATION

BA (HONS) Ballet Performance (1st)

The School of ballet Theatre UK
September 2018 - July 2021

10 GCSE grades A* - B

St. Philip Howard High School
September 2013 - July 2018

Royal Ballet School Associate Program

Royal Ballet Upper school
September 2018 - July 2020

Traineeship with Northern Ballet

Northern Ballet Professional Graduate Program
August 2021 - July 2022

CERTIFICATES

Northern Ballet Graduate Programme

Awarded Distinction
August 2021 - July 2022

Artistic Achievement Award

The School of Ballet Theatre UK
July 2021

KEY SKILLS

- Organizational skills
- Leadership
- Effective Communication
- Self – Motivated
- Task Delegation

PERSONAL STATEMENT

My yearn for Artistic development has been part of me since I was young, striving me towards creating expressive well-executed movements to enlighten an audience and fulfill my self-expression through the art of dance. As a result of this, I am determined, focused, and will pour my greatest efforts into any task at hand.

ADDITIONAL INFORMATION

British Citizen Permitted to work in Canada

Reference - pippa.moore@northernballet.com

WORK EXPERIENCE

Northern Ballet

August 2021 - July 2022, *David Nixon OBE, Federico Bonneli*

Performed soloist role in spring tour of Pinocchio
Corps de Ballet - The Great Gatsby - Leeds Grand Theatre
Developed professional relationships

Coastal City Ballet

October 2022 - Present, *Andrea Allen*

Corps de ballet, Sleeping beauty - Vancouver Playhouse
Corps de Ballet, La Bayadère - James Cowan Theatre
Contemporary work by Anya Allegra Lull - James Cowan Theatre

Ballet Theatre UK

January 2021 - March 2021, *Christopher Moore*
Soloist, La Bayadere, second shade - BTUK Studio Theatre
Worked on university degree simultaneously whilst maintaining exceptional quality of work

Moscow City Ballet

January 2017, 2018 - *Ludmila Neroubachtchenko*

Nutcracker, Party Scene 2017 - Chichester Festival Theatre
Nutcracker, Party Scene 2018 - Kings Theatre Portsmouth
Corps de Ballet, Sleeping Beauty 2018 - Chichester Festival Theatre

EXPERIENCE IN EDUCATION

The School of Ballet Theatre UK

2021 Coppelia- Lead role of Swanhilda
2021 Don Quixote- Dream scene (Dulcinea)
2021 The School of BTUK Swan Lake- Hungarian Princess and big swan

Received outstanding review for role in Swan Lake

'It's Rosie Hall's Hungarian princess that really catches the eye though. Apart from a winning smile, she has the bonus of dancing alone, albeit with four supporters behind. And she makes the most of ot, hanging onto lovely extensions or well held balances for that extra split second'

2020 The School of BTUK Paquita- Featured role

2019 Les Sylphide- Corps de Ballet

The Royal Ballet School

2019 Royal Ballet Associates Sleeping Beauty Act 3- Aurora variation