



Rodrigo Aryam

Rodrigo Aryam is a Mexican dancer with a career in classical and contemporary dance. He began his training at the National School of Classical and Contemporary Dance (ENDCC) in Mexico before earning a scholarship to continue his studies at The Washington School of Ballet in the United States.

In 2012, Rodrigo began his professional career joining the Orlando Ballet in the US. Later, in 2014, he became part of the Compañía Nacional de Danza in Mexico, earning a promotion to soloist shortly after joining the company. Since 2019, Rodrigo Aryam has been a member of the Ballet Theater Magdeburg in Germany, where he continues to expand his artistic career.

Rodrigo has been invited to perform at international festivals and galas, including the International Ballet Festival of Miami (USA), Vail International Dance Festival (USA), and Cervantino International Festival (MX). He has worked in productions by renowned choreographers such as Kenneth MacMillan, Edward Klug, Jörg Mannes, Jeroen Verbruggen, Philippe Kratz, among others.

☎ +49 1744962789 ✉ roaryam@gmail.com

📍 Johannes-Kirsch-Strasse 19, 39106, Magdeburg, Germany

Professional Experience

Ballet Theater Magdeburg Dancer at BTM in Magdeburg, Germany.	2019- Present
Compañía Nacional de Danza Soloist Dancer at CND in Mexico City, Mexico.	2014-2019
Orlando Ballet Corps de Ballet at the Orlando Ballet in the US.	2012-2013

Festivals & Guest Performances

Schneewittchen Theater Heilbronn (DE)	2025
Salvador Ballet Gala (SL)	2017
Ballet Festival of Miami (US)	2015, 2016
Vail International Dance Festival (US)	2015
Cervantino International Festival (MX)	2014, 2015

Education

The Washington School of Ballet Men's Trainee Program	2010-2012
Escuela Nacional de Danza Clásica y Contemporánea Men's Program	2008-2010

Qualifications

YAGP NY City, 1st Place Group Piece	2011
YAGP Torrington, 2nd Place, Senior Age Division	2010

Languages

Spanish Native
English C1
German A2