
GRAYDON GEORGE



PROFESSIONAL SUMMARY

Classically trained ballet dancer seeking a position at an established ballet company or junior company. Passionate about using dance to break boundaries through storytelling and eager to join a company that fosters artistic exploration, innovation, and collaboration while sharing the transformative power of dance.

EDUCATION

Canada's National Ballet School

Professional Ballet Academic Program/Company Life Program

July 2018 – May 2023

- Trained under James Kudelka, Raymond Smith, Alexander Gorbatshevich, and Robert Stephen.

Kansas City Ballet School

Pre-Professional Training Program

August 2014 – May 2018

- Trained under Devon Carney, Grace Holmes, Racheal Nye, and David Justin.
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Address: 1037 Portola Dr., San Francisco, CA 94127 |

Citizenship: USA | Height: 5'10" (180 cm) | Hair: Brown | Eyes: Blue

WORK EXPERIENCE

San Francisco Ballet (SFB) – Trainee

August 2024 – Present

• Performances:

- Helgi Tomasson's *The Nutcracker*: Russian Divertissement, Dragon, Mouse, and Page.
- *Deck the Hall Concert* with SF Symphony: Russian Divertissement from Helgi Tomasson's *The Nutcracker*.
- SFB Trainee Winter Performance: George Balanchine's *Tarantella* and Viktor Plotnikov's *Water Babies*.
- *Legion of Honor Centenary Celebration*: Principal Pas from Lew Christensen's *Vivaldi Concerto Grosso* and Pascal Molat's *Mad Rush*.
- Ballet Sun Valley Fall Dance Festival: World premiere of Esteban Hernandez's *1941*, excerpts from Jerome Robbins's *The Four Seasons*, Principal Pas in Lew Christensen's *Vivaldi Concerto Grosso*, and David Justin's *A Boy and a Girl*.

• Rehearsed Roles (Upcoming):

- Kenneth Macmillan's *Manon*, Liam Scarlett's *Frankenstein*, Frederick Ashton's *Marguerite and Armand*, and Tamara Rojo's *Raymonda* for the 2024-2025 SFB Season.

National Ballet of Canada (NBOC) – Apprentice

July 2023 – June 2024

• Performances:

- George Balanchine's *Jewels*: Corps de Ballet (*Diamonds*).
 - Carlos Acosta's *Don Quixote*: Seguidilla, Male Roma, and Fandango.
 - Christopher Wheeldon's *Alice's Adventures in Wonderland*: Flower Waltz, Cards Corps, Court Man, and Cheshire Cat.
 - Serge Lifar's *Suite en Blanc*: Corps de Ballet.
 - James Kudelka's *The Nutcracker*: Dancing Horse, Waiter's Dance, and Rat Soldier.
 - John Cranko's *Onegin*: Peasant (Act I), Party Couple (Act II), and Officer (Act III).
 - YOU Dance Outreach: Performed *Act II Pas de Deux* from Sir Peter Wright's *Giselle*, Hanna Kiel's *Until You See Me*, Robert Binet's *Ever New*, and Alyssa Martin's *Sugar Water*.
 - *Sharing the Stage Festival*: Robert Binet's *Ever New*.
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