
Harvey Lyon

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Nationality/Citizenship: Australian

Height: 195cm/6'4"

Weight: 73kgs/160lbs

Link to video material:

<https://youtu.be/kESLks5N8PO>



Training

Victorian College of the Arts Secondary School 2017 - 2020

Joined VCASS in 2017 for year 9, graduating year 12 in 2020.

Trained under:

- Tim Storey (2017)
- Tim Harbour (2018-2019)
- Fiona Munroe (2019)
- Maggie Lorraine (2020)
- Sela Kiek-Callan (2017-2020)
- Steven Mctaggart (2017-2020)

Jane Moore Academy of Ballet 2021 - 2022

Studying Level 4 CCP Full Time program, in conjunction with RAD Advanced 2.

Trained Under:

- Jane Moore
- Andie Dashwood
- Kalman Warhaft
- Kathy Heathcote
- Lisa Bolte
- Alida Segal
- Adrian Fryer & Mary Renouf

Performance Experience

- Corps de Ballet in Maggie Lorraine's "Les Voyageux" (2017)

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- Sela Kiek-Callan's "Enraptor" (2017)
 - Corps de Ballet / Lead Pas de Deux Understudy in Richard House's "100's & 1000's" (2018)
 - Jenny Prucell's "Prishanti" (2018)
 - Lead Trio in Gary Sturart's "Currently Under Investigation" (2019)
 - Nicole Melloy's "Jersey Boys" (2019)
 - Soloist in Andries Weidemann's "Studio B Workshop" (2021)
 - Corps de ballet/Pas de deux in Jane Moore's (Dancing with Ditkovich) (2022)
 - Kalman Warhaft's "Tarantara" (2022)

Achievements

- Received a Distinction in RAD Intermediate Exam (2017)
- Nominated for the "Most Improved" dance award at VCASS (2018)
- Invited to audition for VCE Dance "Top Acts" performance (2019)
- Invited to audition for VET Dance "Top Acts" performance (2020)
- "Ballet Teachers Workshop" Finalist (2017/18/19/22)