

Quinn, Julia

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## Training

I have been dancing for over thirteen years. I started my ballet training at Lelia Haller Classic Ballet at the age of five. However, in February of 2021 I began attending Arabesque Ballet Theater International under the instruction of former Pacific Northwest Ballet mistress Lucia Kuimova, who teaches the Vaganova technique. I am also studying contemporary dance at Arabesque Ballet Theater under the teaching of Emma Pinion, who achieved a minor in choreography and contemporary dance performance.

## Skills

Classical  
Contemporary  
Performing  
Teaching  
Choreography

## Experiences

I have participated in Ballet Louisiane and Ballet Hysell's production of 'The Nutcracker' in New Orleans for five years. In 2019 and 2022 I danced the role of Clara. In 2022 I also performed in 'Nutcracker! Magical Christmas Ballet', where I danced the roles of Spanish and Arabian alongside professional dancers from around the world. This past May I danced the role of Odette in Arabesque Ballet Theater's production of Swan Lake. I am a teacher's assistant at my ballet studio for Intermediate Ballet and Pre/Beginning pointe. I am currently preparing to go to Youth America Grand Prix in Houston in February to perform Bridesmaid Variation 1 from Don Quixote, a contemporary solo, and also a part in a ballet ensemble.