



DANCER

BEATRICE ALBERIONE

CONTACTS

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PERSONAL DETAILS

Date of birth:
July 10th, 2002

Height:
168cm

Weight:
53kg

Spoken languages:
Italian, Franch, English,
Spanish

PROFILE

As an aspiring professional dancer with an academic formation, I am ready to discover and explore the world I want to be part of. I really like to find the way my body and my mind can reach new targets. I am openminded, curious and hardworking.

FORMATION

SCHOOL EDUCATION (Sep 2008-Jun 2016)
Torino Danza, Turin

Study of classical dance technique with Miriam Bazzano and Renata Justino.

Accomplishment of six Royal Academy of Dance' s exams from primary to advance fondation

ACADEMIC FORMATION (Sep 2016 - present)
PNSD Rosella Hightower, Cannes

Graduated with mention "très bien" in july 2022 under the direction of Paola Cantalupo.

Study of classical dance technique with Joelle Boulogne, Paola Cantalupo, Maurizio Drudi, Hacène Bahiri, Carole Pastorel, Alessio Passaquindici and Liza Kovacs.

Study of contemporary dance technique with Francesco Curci, Joelle Donati and Stephane Flechet.

Study of anatomy, history of the dance and music

Accomplishment of the Baccalauréat with mention "très bien"

WORK EXPERIENCE AND INTERNSHIP

WORK EXPERIENCE

Coppelia with Ballet Nice Mediterranean (Nov-Dec 2022)

COMPANY INTERNSHIP

Ballet am Rhein, Dusseldorf (Mar 2022 - Apr 2022)

Two weeks spent in Demis Volpi's company. I had the pleasure to immerse myself totally in a professional environment, surrounded by the work and the artistic performances of the dancers and of the rest of the staff.

SHOWS AND PROJECTS

Davide Bombana's Carmen (Jan 2019 - Feb 2019)

work with the coreographer Davide Bombana

Parallèle 26 (Oct 2019 - Oct 2019)

work with the choreographer Sylvie Guillermin

L'orchestre de Mozart (Jan 2020 - Jan 2020)

work with the choreographers Jean Sébastien Colau and Vincenzo Veneruso

Askalous (Oct 2020 - Nov 2020)

work with the choreographer Christophe Garcia

Black Swan (Feb 2021 - May 2021)

Swan Lake

interpreted the role of Odile for the Rosella Hightower 60th anniversary's show

Opus 40 (2021-2022)

work with the choreographer Jean-Christophe Maillot. Danced in the role of the soloist and in the quartet

Wind Woman (2021-2022)

work with the choreographer Carolyn Carlson. Participation as a dancer in Vaison Dance in Vaison la Romaine in July 2022 with Carolyn Carlson

