

XENIA BAILLY

Dancer

EDUCATION

- 2022 – 2026 **Tanz Akademie Zürich (taZ)**
Federal certificate of proficiency
in classical dance
Director: Jason Beechey
Main teacher: Risa Boisnon
- 2020 – 2022 **Jeune Ballet Arlésien**
Director: Brigitte Lipari
Main teacher: Rodrigue Calderon
- 2020 – 2021 **PNSD Rosella Hightower**
Director: Paola Cantalupo
Main teacher: Leandro D'Andrea

STAGE EXPERIENCE

- 2025 taZ "Curtain Up", Opernhaus Zürich
Défilé choreography by Àkos Sebestyén
Simply Bach choreography Altea Nuñez
BoleroX choreography by Shahar Binyamini
- 2025 House dance company, Festspielhaus Bregenz
BoleroX choreography by Shahar Binyamini
- 2024 taZ "Curtain Up", Opernhaus Zürich
A folk tale choreography by August Bournonville
Only the Window choreography by Ihsan Rustem
- 2023 taZ "Fussspuren", Opernhaus Zürich
Looking for Starling choreography by Neil Werdoorn

COMPETITIONS

- 2025 Deauville sur Pointes competition 3rd place,
scholarship Acosta Dance Fondation
- 2022 "Je Monte sur Scène" Toulouse 3rd place
Tanzolymp Berlin Semi Final
- 2021 YAGP Barcelona Final and Top 24
Gold Medal concours de Nimes
Bronze medal concours de Grasse
- Scholarship:** Paris Opera Ballet School, taZ,
State Ballet School Berlin, European School of Ballet

SUMMER INTENSIVES

- 2025 Prix de Lausanne Summer Intensive Pre-selections
Teacher: Cynthia Harvey, Clairemarie Osta
- 2022 European Ballet School Summer Intensive Marseille
David Dawson, Goyo Montero, Nacho Duato



PERSONAL INFORMATION

Age	23.05.2007 / 18 years old
Nationality	Swiss
Height	173cm / 5'8ft
Language	French / English
Eye color	Green
Hair color	Light brown

CONTACT

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 Eglistrasse 21, CH-8004 Zürich

SKILLS

Classical ballet	Forsythe style
Pointe work	Modern
Pas de deux	Graham
Contemporary	Character dance
Improvisation	Jazz
Bournonville style	Acting

REFERENCES

Jason Beechey
jason.beechey@zhdk.ch

Marc Ribaud
marc.ribaud@wanadoo.fr

Jill Johnson
jill@johnson.dance

Roberta Martins
roberta.martins@zhdk.ch