

LILY PETA

Contacts: lilyepeta@gmail.com, +1 (415) 305-2836

Height: 165 cm | 5'4"

DOB: June 10th, 2004 (19 years old)

Citizenship: United States



TRAINING

Present: Pacific Northwest Ballet Professional Division

Peter Boal, Artistic Director

Teachers: Peter Boal, Carrie Imler, Jonathan Porretta, Dana Hanson

2021-2023: Dance Training Center/San Francisco

Julianne Spratlin, Artistic Director

Teachers: Julianne Spratlin, Kristin Long, Joanna Berman, Samantha Clark, Henry Berg

2009-2021: San Francisco Ballet School

Patrick Armand, Artistic Director

Teachers: Patrick Armand, Tina Le Blanc, Larissa Ponomarenko, Karen Gabay

PERFORMANCE EXPERIENCE

- 2023:
 - ***The Nutcracker (Balanchine)*** with Pacific Northwest Ballet. Corps roles in Snow, Tea, Marzipan, and Flowers.
 - ***Lambarena (Val Caniparoli)*** with Dance Training Center/SF. Principal role
 - ***Pas de Quatre (Jules Perrot)*** with Dance Training Center/SF. Maria Taglioni.
 - ***Valse Fantastique (Bruce Wells)*** with Dance Training Center/SF. Soloist role.
 - 2022:
 - ***The Nutcracker (Petipa)*** with Dance Training Center/SF: Sugarplum Fairy, Dewdrop.
 - 2019:
 - ***In Splendor and As I Walked Out One Evening (World Premieres by Durante Verzola)*** with Miami City Ballet School. Original Roles
 - ***Raymonda (Petipa)***, Houston Ballet Academy: 2019, Act 3 Soloist
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REFERENCES:

Peter Boal, Pacific Northwest Ballet Artistic Director, peter@pnb.org

Julianne Spratlin, DTC/SF Artistic Director, +1 (415) 609-7452,

info@dancetrainingcentersf.com

Kristin Long, DTC/SF Faculty, klongdtesf@gmail.com