



MARIA CARMINA BIANCA JAVIER

Profile

Highly motivated and disciplined dance student, I am eager to gain dance knowledge in skills and enhance my techniques, artistry and stage presence. I am excited to work with and learn from experienced professionals in the dance industry.

Summary of Qualifications

- Talented in delivering each performance consistently, gained from daily practices, physical strength, conditioning and coordination .
- Ability to work effectively unsupervised and quickly able to master new routines and skills.
- Danced and learned new choreography under the tutelage of the Artistic Director, Mikhail Martynyuk in (3) company productions of Ballet Philippines' 53rd Season - The Nutcracker in 2022, 54th Season - Coppélia in 2023, and Limang Daan in 2024.
- Partake in ballet dance school mall performances for Mother's Day and Christmas events in 2022 to 2024.
- Assisted ballet teachers for beginners dance classes, helping demonstrate techniques to students.

Ballet Training


Present	Ballet Philippines Dance School
-	Intermediate Level / Pointe Training
Oct 2022	Classical Ballet Level 3 & 2
Oct 2022	CCP Dance Workshop
-	Classical Ballet Level 2 & 1
July 2020	Beginning Ballet
Feb 2020	Ballet Philippines Dance School
-	Pre Ballet
Nov 2019	

Ballet Master Class

- Special Master Class with Guest Ballet Master Elmer Domdom
- Sept 3 & 10, 2024 - Intermediate and Advanced Level
- Special Character Dance Class with Guest Teacher Oleg Ignatev
- June 23, 2023 - Intermediate and Advanced Level
- Special Master Class with Ballet Master, Lisa Macuja
- Sept. 26, 2023 - Intermediate and Advanced Level
- Special Master Class with Guest Teacher Maiqui Mañosa
- Nov. 15, 2023- Intermediate and Advanced Level
- Special Master Class with Guest Ballet Master Rebecca Rodriguez Hodory
- Dec. 10, 2023 - Intermediate and Advanced Level

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Education

Elementary

Peniel Integrated Christian Academy
2021 - present

Mother Goose Playskool Montessori
2017-2021

Skills

Classical ballet, character dance and contemporary, dance performance, physical fitness, and effective verbal and non verbal communication skills.

Languages

English and Filipino

References

Rhea D. Bautista

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