



NOA DEAN

Height: 5'5"
DOB: 02/08/2005
Citizen of United States, Israel

Collaborative and open-minded dancer eager to perform, and contribute to the art that is put on stage and in the studios. Experienced and trained in classical ballet, pas de deux, modern, contemporary, and character dancing.

WORK HISTORY

MILWAUKEE BALLET SECOND COMPANY 09/2023 to Current

Milwaukee Ballet, Milwaukee, WI

- Performed in Michael Pink's *Dracula* as "Wolf", and understudied the roles of a "Transylvanian Villager", and "Undead"
- Performed various roles in Michael Pink's "The Nutcracker"
- Corps de ballet in *Paquita*
- Choreographed on by Morgan William's for new contemporary work, *Synergy*

TRAINING

Chautauqua Institution, Chautauqua, NY

08/2023

- Scholarship Recipient
- Performed *Donizetti Variations* by George Balanchine set by Patricia McBride (2023)
- Selected as *Tarantella* (understudy) by George Balanchine set by Patricia McBride (2023)
- Performed *Union Jack* by George Balanchine set by Patricia McBride (2023)
- Performed alongside Houston Ballet II in Stanton Welch's work *PLAY*

COCA (Center of Creative Arts), St Louis, MO

05/2023

- Diamond Fairy in "Jewels" from *The Sleeping Beauty* (2023)
- Soloist in *Frescos* by M. Petipa (2023)
- "Dawn" variation from *Coppelia* (2023)
- Soloist in *Change*, a Neo-classical work by Tom Gold (2023)
- Soloist in *The Little Dancer* (2022) by Kevin Jenkins

Alexandra Ballet, St Louis, MO

12/2022

- Developed a strong technique in classical ballet, modern, and character dance. Artistry, expression, and quality of movement were heavily emphasized
- Sugarplum in *The Nutcracker* (2021)
- Corps de ballet in *The Sleeping Beauty* (2021)
- Lead Arabian, Lead Flutes in *The Nutcracker* (2020)
- Clara in *The Nutcracker* (2018)

AWARDS

- Named Regional Dance of America (RDA) Midstates *Outstanding Soloist* 2023
- RDA Cash Scholarship award winner 2023
- National Society of Arts and Letters (NSAL) St. Louis Chapter First Place Winner (2020)

- NSAL National Excellence Award Winner in Classical Variations (2020)
-

SUMMER INTENSIVES

- Chautauqua Institution (2023)
 - ABT New York (2022)
 - ABT Tampa (2021)
 - ABT via Zoom (2020)
 - Big Muddy Dance Company (2019)
 - Vir2oz - Israel (2018)
 - Alexandra Ballet (2015-2020)
-

SKILLS

- Artistic and expressive
- Confident and learns choreography quickly
- Trustworthy and professional
- Passionate and enjoys working hard