

Jacob Anderson

Phone Number: 703-881-1456

Email: jacobtanderson05@gmail.com

Height: 5'7"

DOB: July 19, 2005

Nationality: American

Professional Musical Theatre

National Tour (2017)

Matilda the Musical NIGEL Royal Shakespeare Company, Dir. Matthew Warchus, Chor. Peter Darling

Regional (2018 – 2019)

Billy Elliot the Musical MICHAEL Signature Theatre, Chor/Dir. Matthew Gardiner

Ballets Performed

The Nutcracker/Cavalier ('22-'23), Mirliton Pas De Deux ('23), Spanish Soloist ('22), Nutcracker ('20 – '21), Russian Soloist, Harlequin ('20), Fritz ('15-'16)

Directed by Jaqueline Doherty; Metropolitan Youth Ballet

Coppélia/Franz, Mazurka Soloist, Choreographer ('24)

Directed by Jaqueline Doherty; Metropolitan Youth Ballet

Cinderella/Prince, Master of Ceremonies, Cinderella's Father, Choreographer ('23)

Directed by Jaqueline Doherty; Metropolitan Youth Ballet

Beauty and The Beast/Gaston, Choreographer ('22)

Directed by Jaqueline Doherty; Metropolitan Youth Ballet

Sleeping Beauty/Bluebird, Wolf ('21)

Directed by Jaqueline Doherty; Metropolitan Youth Ballet

Choreography

Introspection/Choreographer ('24)

Duration: 2 min 04 sec – a contemporary solo, created for Youth America Grand Prix, Placed Top 24 Junior Women's Category

Spring, Summer, Autumn, and Winter Fairies/Choreographer ('23)

Duration: 1 min 11 sec, 1 min 40 sec, 1 min 24 sec, and 1 min 43 sec – the fairy variations, created for Cinderella

Van Ons/Choreographer ('22)

Duration: 2 min 30 sec – a contemporary piece consisting of 2 dancers

Farther We Go/Choreographer ('22)

Duration: 8 min 20 sec – a contemporary ballet consisting of 5 dancers

Cutlery Corps/Choreographer ('22)

Duration: 4 min 37 sec – a corps de ballet consisting of 7 dancers, created for Beauty and The Beast

The Impact of Rain/Choreographer ('21)

Duration: 3 min 55 sec – a contemporary piece consisting of 5 dancers

Dance Training & Summer Intensives

Metropolitan School of the Arts

2014 – Present

Ballet: Joan Boada, Jaqueline Doherty, Shu-Chen Cuff, Roger Jeffrey, Lesley Shearer, Noline Edmond

Modern/Contemporary: Roger Jeffrey, Mia Brice, Emily DiMaggio

Jazz: Sara Hart, Emily DiMaggio, Jennifer Hopkins

Tap: Charles Renato

Royal Academy of Dance Examinations: Advanced 1 – Distinction, Advanced 2 – Distinction

Summer Intensives:

School of American Ballet, New York, NY, '23

Dutch National Ballet, Amsterdam, NL, '22

Nashville Ballet, Nashville, TN, '21 '21

Colorado Ballet Academy, Virtual, '20

School of American Ballet, New York, NY, '19

Repertoire Learned at Summer Intensive:

Syncros chor. Christina Ghiadi (School of American Ballet)

Balanchine's Raymonda Variations (School of American Ballet)

Justin Peck's Pulcinella Variations (School of American Ballet)

Excerpts from In The Future chor. Hans Van Manen (Dutch National Ballet)

A New Work set by Ken Ossola (Dutch National Ballet)

Balanchine's Tchaikovsky Pas De Deux Variation (Dutch National Ballet)

Sleeping Beauty Act III Variation (Dutch National Ballet)

What A Wonderful World chor. Julia Eisen (Nashville Ballet)

Balanchine's Theme and Variations (Colorado Ballet)

Competitions

Margot Fonteyn International Ballet Competition - Semi-Finalist: Frederick Ashton's Blue Boy from Les Patineurs and self-choreographed Dancer's Own solo entitled "Carousel." Tulsa Ballet Trainee Program Scholarship Recipient

Youth America Grand Prix: Sleeping Beauty Act III Variation ('24) (3rd Place), Napoli Variation ('24), Closure, chor. Kyle Davis of PNB ('24), I Got Rhythm, chor. William Isaac ('23) (Top 6), The Unfolding, ensemble chor. Roger Jeffrey ('23) (Top 12, Attended Tampa Finals), Laurencia Variation ('22) (Top 12), OnRush, ensemble chor. Roger Jeffrey ('21) (3rd Place)



