



# Alessia Abdulhai

Dancer

## Dance Formation and Studies

2014 - 2020 : National Colege of Arts "Queen Maria"

2020 - 2024 : Graduated from Conservatorio Internacional de Ballet e Dança Annarella Sanchez

### Contact and Address

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Aleea Venus 31  
900357 Constanta  
Romania

### Profile

Height : 1.66m / 5.5ft

Weight : 53kg

Nationality : Romanian

Date of birth : 11.01.2006

### Languages Spoken

Romanian - Native

English - Advanced

Portuguese - Advanced

Spanish - Advanced

### Description

Alessia is a highly skilled and professionally trained dancer with a strong foundation in both ballet and contemporary dance. A natural musician, Alessia has an innate ability to connect deeply with rhythm and music, using these strengths to inform and enhance their choreography. Quick to learn new steps, she exhibit sa keen adaptability and an intuitive understanding of movement, which allows her to absorb choreography rapidly and perform with confidence and artistry. Whether in the studio or on stage, Alessia brings passion, precision, and a deep musicality to every performance.

### Dance Programs and Courses

Revolve Dance Festival , Bucharest  
2018, 2019

Intensive Summer/Winter Course  
- Annarella Conservatory  
2021, 2022, 2023, 2024

### Ballet, Pointe, Pas de Deux Masterclasses

-Yanik Boquin  
-Siner Boquin  
-Misha Tchoupakov  
-Martha Irís Fernandez  
-Howard Quintero Lopez  
-Carlos Valcácer

## Experience

Junior Ballet Company Leiria  
Productions staged by Maina Gielgud:  
Corps de ballet  
Sleeping Beauty (2020/2021)  
Don Quixote (2022)

Productions staged by Ely Regina Hernandez Numa  
(2022/2023/2024)  
Le Corsaire (Corps de ballet)  
The Nutcracker (Corps de ballet)  
Esmeralda (Corps de ballet/Esmeralda trio)

Contemporary productions staged by Ricardo Flores:

Balada para un Loco (2022)

Estrada Dos Sonhos Desfeitos (2024)

Sonhei Que Era Uma Baleia (2024)

Neoclassical by productions staged by Enrique Cantero:

O Fado (La Llorona) (2022)

The Boy in Love (2024)