

Kelly Tian

70 Morningside Drive, New York, NY 10027 • 813-480-3258
kyl2110@columbia.edu • DOB: 09/03/2002 • Height: 5'5" • U.S. Citizen • she/her

PROFESSIONAL

- Co-Director and Dancer with Columbia Repertory Ballet, New York, NY 2021–Present
- Perform various soloist/principal roles from established classical and contemporary repertoire in gala-style performances; fulfill executive and artistic duties including choreographer correspondence, conducting board meetings, theater correspondence,
- Dancer with Columbia Ballet Collaborative, New York, NY 2021–Present
- Create and perform new works ranging from neoclassical ballet to contemporary styles in collaboration with NYC-based choreographers
- Guest Artist with Tampa City Ballet, Tampa, FL 2020–Present
- Perform soloist/principal roles in full-length and gala-style classical/contemporary productions
- Corps de Ballet Member with Dance Alive National Ballet, Gainesville, FL 2020–2021
- Performed corps/soloist roles in full-length classical/neoclassical ballets on tour across Florida and South Carolina
- Apprentice with Tampa City Ballet, Tampa, FL 2016–2020
- Performed corps/soloist/principal roles in full-length classical ballets and created roles in original contemporary/modern works

PERFORMING EXPERIENCE

- Principal Roles: Diana and Acteon Pas de Deux (*La Esmeralda*), Flora (*The Awakening of Flora*), Second Ballerina from *Pas de Quatres*, Lilac Fairy (*Sleeping Beauty*), Sugar Plum Fairy (*The Nutcracker*)
- Soloist Roles: Little Swans (*Swan Lake*), Mustardseed (*A Midsummer Night's Dream*), Queen of Dryads (*Don Quixote*), Bridesmaid (*Don Quixote*), Snow Queen (*The Nutcracker*)
- Corps de Ballet: *Don Quixote*, *Swan Lake*, *Giselle*, *Coppélia*, *The Nutcracker*
- Contemporary: *All That We See*—Choreographed by Troy Schumacher
Auspex—Choreographed by Sarah Marazzi-Sassoon
Ascension/Descension—Choreographed by Courtney Cochran
Deep Space—Choreographed by Melanie Ramos
Such Sweet Thunder—Choreographed by Derek Brockington
Paired Reflections—Choreographed by Mari Meade
Cerulean Contemplation—Therese Gahl
7th Ave & Ybor—Choreographed by Paula Nuñez
It's Been a Minute—Choreographed by Paula Nuñez
If I Cry—Choreographed by Paula Nuñez

TRAINING

- Columbia University, New York, NY 2021–Present
- Studied under Ashley Tuttle, Antonio Carmena, Cynthia Anderson, Nicole Duffy
- The Art of Classical Ballet, Pompano Beach, FL Summer 2022
- Studied under Magaly Suarez, Ibis Montoto, Alexis Saramite
- America's Ballet School, Tampa, FL 2006–2020
- Studied under Paula Nuñez, Osmany Montano, Luana Higaldo, Fernando Suels

DISTINCTIONS

- Columbia University 2021–2024
- Bachelor's Degree in Computer Science-Mathematics
 - Dean's List
- University of Florida 2020–2021
- Dean's List
- On The Edge Gala—*After Image* April 2019