

ELIZA RILEY



DOB: 11 October 2006
Height: 172 cm /5 ft 8 in
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TRAINING:

2024-Present Dutch National Ballet Academy (Amsterdam, Netherlands)

Artistic Director: Ernst Meisner

Classical teachers : Ainara Garcia Navarro, Dario Elia, Grigori Tchicherine, Rinat Gizatulin
Contemporary teachers: Amy Raymond, Lia Wijtes-Poole

2023-2024: The Ailey School (New York, NY, USA)

Artistic Directors: Tiffany Barnes (Junior Division), Melanie Person and Tracy Inman (Professional Division)
Classical teachers: Mikhail Ilyin, Carmela Gallace, Anna Lederfeind
Horton Technique teacher: Adrienne Hurd
Graham Technique teacher: Kathryn Mclellan
Contemporary teacher: Alisya Razman

2021-2023: Ellison Ballet (New York, NY, USA)

Artistic Director: Edward Ellison
Classical teachers: Edward Ellison, Jolanta Valeikaite, Evgenia Singur, Bat Udval
Contemporary teacher: Ashley Carter

2020-2021: Ballet Academy East (New York, NY, USA)

Artistic Director: Darla Hoover

Classical teachers: Jenna Lavin-Crabtree, Cheryl Yeager, Darla Hoover, Stacy Calvert
Horton Technique teacher: Amos Mechanic

2016-2020: Dance Conservatory of Pasadena (Pasadena, CA, USA)
Teachers: Alexander Greschenko, Patricia Godfrey

2010-2016: Westside School of Ballet (Los Angeles, CA, USA)
Teacher: Caprice Walker

PERFORMANCE REPERTOIRE:

2024, 2025 Dutch National Ballet (Internship)

The Nutcracker and the Mouse King, Romeo and Juliet

2024-Present Dutch National Ballet Academy

Dansers van Morgen 2025
Napoli (August Bournonville), *Concerto* (Kenneth Macmillan), *Power* (Mthuzeli November)

Demonstration Performances
La Bayadère Shades, Pas de Deux Demonstration (Rinat Gizutalin)

Choreographic Project 2024 and 2025

2024 The Ailey School
Featured Role in *Fading* (Levi Marsman), Featured Role in *In* (Adrienne Hurd), Horton Technique Demonstration (Adrienne Hurd), [] (Mikhail Ilyin)

2023: ABT Summer Intensive
Raymonda Waltz Soloist
Kaatsbaan Summer Intensive
La Bayadere Shades, Medora Act 2 Variation *Le Corsaire*, Excerpts from piece by Jessica Lang.

2021-2023: Ellison Ballet
La Esmeralda Pas de Quatre, Kitri's Friends *Don Quixote*, *La Fille Mal Gardée* Act 3 Variation, Medora Act 3 Variation *Le Corsaire*, *Raymonda* Pizzicato Variation, *Raymonda* Scarf Variation, *Diana and Acteon*, Third Shade Variation *La Bayadere*, *Giselle* Friends, *Tarantella* (Evgenia Singur), *Two Etudes* (Jolanta Valeikaite), *La Clase de Pointe* (Jolanta Valeikaite), *A Happenstance* (Ashley Carter), *Night and Day* (Ashley Carter), *Connectivity* (Ashley Carter).

2022: YAGP Semifinals and Finals
Two Etudes (Jolanta Valeikaite), *Connectivity* (Ashley Carter).