

Curriculum vitae

Personal informations

Name: Maria Carla
Surname: Ognisanto
Date of birth: 11.01.2005
Nationality: Italian
Height: 1.60 cm

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PROFESSIONAL EXPERIENCE **(Ballet NDM)**

2023-present day Professional dancer with National Moravian Silesian Theater (Ostrava, Czech Republic)
Corps de ballet with soloist obligations

2023-2025 Wings of Wax, Jiri Kylián
Heatscape, 3rd movement solo, Justin Peck
Swanilda, Coppelia by Giorgio Madia
Klara and Sugar Plum Fairy,
Nutcracker by Youri Vamos
Petit Mort, Jiri Kylián
Sofa, Itzik Galili

DANCE EDUCATION

2018-2023 Graduated at Ballettschule Theater Basel (Switzerland)
Five years professional program
Ballet and contemporary technique,
Repertoire and Pas de Deux knowledges

WORKSHOP

2023-2025 Firebird by Marco Goecke with Rosario Guerra
with Balet NDM Hora by Ohad Naharin with Hani Sirkis

2023 Prix de Lausanne candidate 2023

2020-2023 Iratxe Ansa and Igor Bacovich from Metamorphosis
Metamorphosis dance company
Craig Davidson ('In Between' and 'Ambiguous Content')
Ivan Gil Ortega (Pas de deux Repertoire)
Garrett Smith (Modern workshop)
Paul Aran (Pina Bausch workshop)
Sébastien Mari (David Dawson workshop)
Stefanie Arndt (William Forsythe workshop)
Fabio Palombo (Marco Goecke workshop)

STAGE EXPERIENCES

(Ballettschule Theater Basel)

2019-2023 Summer Gala:
Chäs Pas de deux and Pas de Trois by Heinz Spoerli
Travellous by Igor Bacovich and Iratxe Ansa
from metamorphosis dance company
Bolero Pas de deux by Richard Wherlock
Ambiguous Content by Craig Davidson
Rebus by Richard Wherlock

The Nutcracker: role of Clara and Snow Pas de deux

OTHER EXPERIENCES

2016-2017-2018 Scholarship for the summer courses of the
"Academie Princesse Grace" (Monte Carlo)

2016 One week scholarship at the "John Cranko Schule"
(Stuttgart, Germany)

SCHOOL EDUCATION

2018-2021 Huber Widmann Schule (HWS), Basel

SPECIAL KNOWLEDGES

- Italian mother tongue
- Fluent English and Spanish
- Basics knowledges in French