

Carson Winters
648 Hamlin Way, Irmo SC 29063
(803)724-7728
cpwinters@sc.rr.com

Education

- High school junior (11 grade)
- Homeschooled student

Training

- Ballet with South Carolina Christian Dance Theatre. Trained for 13 years.
- Contemporary with South Carolina Christian Dance Theatre. Trained for 3 years.
- Jazz with South Carolina Christian Dance Theatre. Trained for 3 years.
- Pointe with South Carolina Christian Dance Theatre. Trained for 4 years.

Performance opportunities

- The Boy Who Brought Christmas in 2016 with South Carolina Christian Dance Theatre. Class dance role .
- Born for This in 2017 with South Carolina Christian Dance Theatre. Class dance role with company.
- The Boy Who Brought Christmas in 2017 with South Carolina Christian Dance Theatre. Class dance role with company.
- The King of My Heart in 2018 with South Carolina Christian Dance Theatre. Class dance role with company.
- One Life in 2018 with South Carolina Christian Dance Theatre. Class dance role with company.
- The Promise in 2019 with South Carolina Christian Dance Theatre. Class dance role with company.
- One Life in 2019 with South Carolina Christian Dance Theatre. Corps de Ballet. (corps role as arch angel with company.)
- One Life video project with South Carolina Christian Dance Theatre. Corps de Ballet with company.
- Come Home in 2020 video project with South Carolina Christian Dance Theatre. Corps de Ballet with company.
- One Life in 2020 with South Carolina Christian Dance Theatre. Senior Corps de Ballet with company. (corps role as arch angel)
- The Call in 2021 with South Carolina Christian Dance Theatre. Senior Corps de Ballet with company.
- One Life in 2021 with South Carolina Christian Dance Theatre. Demi Soloist with company. (Solo role of Captain, corps role as Shepard and angel.)
- The Dwelling place with South Carolina Christian Dance Theatre. Demi Soloist with company. (solo role as lead animal)
- Nutcracker and the Everlasting Kingdom in 2022 with South Carolina Christian Dance Theatre. Soloist with company. (soloist as maid, light of the house, and dew drop fairy)

Competitions & awards

- International Dance Acclaim 2015-2020

- Performance Awards 2020-2023
- YAGP 2022 Ballet variation Sleeping Beauty Lilac Fairy, Contemporary piece “Phoenix Rising”
- YAGP 2023 ballet variations Swan Lake Pas de Trois and Don Quixote Dulcinea along with a Contemporary Solo.
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Acceptances

- In 2022 audition season I was accepted into the following summer intensives; Nashville ballet, Kansas City ballet, Milwaukee Ballet, Oklahoma Ballet, Sacramento Ballet, Cincinnati Ballet, Texas Ballet Theatre, Charlotte Ballet, Atlanta Ballet, Ballet Met, School Of Philadelphia Ballet, Carolina Ballet and University of South Carolina’s Ballet and contemporary program.

Additional information

- Youngest manager to date at Chick-Fil-A Ballentine SC (march 2022-current)
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