



EWELINA WSZOLEK

Ballet Dancer

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Date of birth: 09.03.1999 r.

Nationality: Polish

Address: Wilenska 9A/18
31- 413 Krakow
Poland

EU Covid Certificate: Yes

Dimensions

Height - 169 cm

Weight - 51 kg

Foreign languages

Polish - native speaker

English - very good written and spoken

Italian - very good written and spoken

Spanish - very good written and spoken

Russian - very good level spoken

Bulgarian - good spoken

Employment and Experience

- December 2024 - Principal Dancer with Royal Ukrainian Ballet
- October 2024 - Soloist with Teatro Lirico di Cagliari (prod. Adriana Lecouvreur)
- February 2022- Present- soloist with Etoile Ballet Gala
- November 2022- July 2024 Principal Dancer with North Bohemian Theater of Opera and Ballet (Czech Republic)
- July 2019 - August 2022 -soloist at State Opera Stara Zagora (Bulgaria)
- May 2019 - Internationale Ballett Gala Balletto and friends in Munster (Germany)

Training

- 2017 - 2019 Centro Internazionale Opus Ballet (Firenze, Italy)studying in professional international ballet school and graduated.
- 2007 - 2017 Krakow Professional Ballet School - graduated with honors. Ballet director - Svetlana M. Gaida.

Awards and scholarships

- April 2019 - Concorso Internazionale di danza Spoleto (Italy) - finalist in chor. by S. Giuseppina section category classical/neoclassical
- July 2018 - Varna International Ballet Competition - competitor
- March 2018 - Concorso Nazionale di danza Scandicci (Italy) - 1st place
- September 2017 - full scholarship to Centro Internazionale Opus Ballet
- October 2016 - International Classical Dance Contest of Grasse (France)
- September 2016 - prestigious scholarship from the city of Krakow. For the first time granted in the art of ballet.
- March 2015 - World Ballet Competition in Sibiu (Romania)
- March 2014 - International Ballet Competition Danza di Fiera in Florence (Italy)
- February - March 2012 - London tournee
- 2007 - 2016 - annual performances in Krakow, on the scene of State Higher School of Theatre Them. St. Wyspianski and appearances in several other Polish cities.

Repertoire Performed

- Swan Lake - Odette/Odile, chor. M.Petipa & L.Ivanov
- The Nutcracker- Sugar Plum chor. Gerard Mosterd
- Sheherazade - adagio, Ballets Russes
- Giselle, Act II - Pas de deux. Chor. J. Coralli & J. Perrot
- La Bayadere, Gamzatti & Danse Manu ,chor. M.Petipa
- Don Quixote, Kitri & Amor & Grand Pas & Flamenco, chor. M.Petipa
- Sleeping Beauty, Aurora & Lilac Fairy, & Fairy Carefree & Fairy of Pearls, & Puss in Boots and the White Cat, & Red Riding Hood and The Wolf & Young & Big Freilines, chor. Andrei Bossov
- Pilate's Dream, soloist roles, chor.Vasily Medvedev
- Fabels, chor. Johan Nus
- Sleeping Beauty, Blue Bird pas de deux, chor. Vladimir Goncharov
- Chopiniana, chor. M.Fokin
- Giselle, Peasant Variation chor. J. Coralli & J. Perrot
- Paquita, First girl's variation, pas-de-trois Act 1 chor. J. Mazilier
- La Fille Mal Gardee chor. F.Ashton
- The Nutcracker, Chinese Dance & Russian Dance & Pastoral chor. M. Petipa
- Swan Lake, Pas de Trois, Pas de Quatre, & Big Swans, & Princesses, & Spanish Dance & Italiana Tarantella & Mazurka chor. M.Petia & L.Ivanov
- Walpurgis Night, chor. G.Balanchine
- Lotus, chor. Alessandra Scalabrino
- Ghetto, Esmeralda chor. Mario Piazza
- Il Sospetto" chor. S. Giuseppina
- Walk on by, chor. Julio Acevedo