



CAMILLA PONT

DANCER

I started dancing at the age of 3 in Scuola di Danza Arabesque in Savona, where I discovered my passion for this discipline. When I was 4, I also started practicing rhythmic gymnastics. In 2015, I ranked first in a regional competition, and again in 2016 I won the gold medal in a national competition. Since then, I left gymnastics to focus entirely on dancing.

INFO

- Born 23/03/2006
- Nationality: Italian
- Located in Marseille (FR)
- Height: 170 cm
- Weight: 53 kgs

LANGUAGES

Italian: Mother tongue
English: Professional
French: Professional (DELFB2 certification)
Spanish: Intermediate

CONTACTS

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FORMATIVE EXPERIENCES

École National de Danse de Marseille - ENDM

Director: Omar Taiebi

Marseille, 2024 - present

Classe Préparatoire Supérieur 1

- Primary ballet teacher: Cosima Munoz
- Contemporary dance teacher: Arnaud Baldaquin
- Pilates teacher: Monica Germani

Autumn Stage (2024), under professors Cosima Munoz, Arnaud Baldaquin and Christophe Garcia

Atelier Munz Floor with Yoshjko Kinoshita - Danseuse au BNM Direction (LA)HORDE

Mosa Ballet School

Director: Oliver Patey

Liège (Belgium), 2022 - 2024

- Primary ballet teacher: Marina Albouy Antonova
- Ballet and yoga teacher: Anna Jojic-Bergovic
- Pas de deux teacher: Marina Antonova Albouy and Guy Albouy
- Contemporary dance teacher: Ime Essien-hassel and Gregory Livingston
- Character Dance teacher: Leonid Pisarenko
- Theatre course "Exprime me" teacher: Anais Delgeize

Teachers or guests:

- Contemporary dance teacher: Andres De Blust-Mommaerts - (30/10/2023 - 04/11/2023)
- Contemporary dance teacher: Davide Guarino - 01/10/2023 - 4/11/2023
- Ballet teacher: Yannick Boquin and Siner Gonenc Boquin
- Contemporary dance teacher: Laura Daelemans (19/01/2023 - 20/01/2023)
- Contemporary dance teacher: Jonas Vlerick (2022-2023)

Summer School Duch National Ballet Academy

Amsterdam University of the Arts, 14/07/2024 - 27/07/2024

Summer School at École de Danse de l'Opéra de Paris

Paris, 08/07/2023 - 14/07/2023

Stage Winter Intensive at Mosa Ballet School

Marseille. 27/02/2023 - 05/03/2023

Quand On Danse, Mosa's Social Program

Mosa Ballet School, 2022/2023

- Workshop Quand On Danse (07/02/2023)
- Charity Performance Dance (25/11/2022)
- Tea Dance (11/12/2023)
- Kinesiphilia Training with people with Parkinson's disease

Solo Stage Academy by Isabel Seabra

Milan, 2021 - 2022

- BALLET: ÉTOILE ISABEL SEABRA
- Contemporary dance: Alessia Montagnese
- Modern Dance: Analu De Pinho

Private lessons:

- Antonella Mandanici (Art Studio Solò)
- Philippine De Savin (Teatro La Scala)
- Stefania Ballone (Teatro La Scala)
- Deborah Gismondi (Teatro La Scala)

Summer School John Cranko

Stoccarda, 06/06/2022 - 11/06/2022

SCHOLARSHIPS OFFERED

- Admission to the Conservatório de Ballet e Dança Annarella Sanchez for the school year 2024/2025
- Dance Scholarship for Summer Dance Intensive Ink Pula Croatia 2022: Ariston Theatre. International award Danza Giovani Città di Sanremo (Director: Sabrina Rinaldi and Marcello Algeri)

EUROPA IN DANZA 2022

- Scholarship for Brussels International Ballet (Director: Anderson Santan)
- Admission for school year 2022/23 + Scholarship for Bavaria Ballet Academy (Director: Alen Bottaini)
- Invitation to audition for Accademia Nazionale di Danza of Rome (Teacher: Clarissa Mucci)
- Scholarship for Munich International Ballet School (Teacher Natascha Kush)

AUDITION 2022

- Scholarship for Bolshoi Ballet Academy Summer Programs in Moscow (Teacher Dimitry Povolotsky) 26/01/2022
- Admission for school year 2022/2023 to University of Music and Performing Arts Mannheim (Director: Agnès Noltenius)
- Admission for a probation period in Teatro dell'Opera of Rome
- Admission for school year 2022/2023 to Mosa Ballet School (Teacher Oliver Patey) Roma 19-20/03/2022
- Scholarship for Stile Francese nella Danza (Teacher Géraldine Wiart and Karl Paquette)

FIRENZE IN DANZA (2020)

- Scholarship for the 8th international stage contest of City of Verona (Director: Stefania Cantarelli and Giovanni Patti)
- Scholarship for taking part in the contest of City of Verona (Teacher: Marina Antonova)
- Scholarship for Summer School and Admission to Ateneo della Danza (Teacher: Marco Batti)
- Admission to and Scholarship for Summer School in Nuovo Balletto Classico (Director: Giori Dorian)
- Scholarship for summer stage Danza Mare Senigallia in Accademia La Scala
- Scholarship for Joffrey Ballet School
- Scholarship for the Russian Ballet College of Genova and Admission to the academy (Teacher: Irina Kashkova)

Stage Rossella Hightower

Cannes, 26/06/2022 - 02/07/2022

Summer School Princess Grace of Monaco

Monte Carlo, 04/07/2022 - 09/07/2022

Stage Accademia Teatro La Scala

Treviso, 10/07/2022 - 17/07/2022 - Pieve a Nievole 30/07/2022-03/08/2022

Ukrainian Ballet Academy

Director: Caterina Calvino Prina

Milan, 2018 - 2021

- Teachers: Oksana Belyaeva, Nadejda Sepaciova, Igor Sepaciova
- Modern dance teacher: Vito Coppola
- Character Dance teacher: Oksana Belyaeva

Summer School Lo Stile Francese nella Danza (Gérardine Wiart and Karl Paquette)

Rome, 2021

Summer School at Ballet School of Livorno

Livorno, 2021

Summer School at AUB Ukrainian Ballet Academy

Cesenatico, July 2021

Accademia Internazionale Coreutica

Director: Elisabetta Hertler

Florence, 2016 - 2018

- Teacher: Elisabetta Hertler
- Character dance teacher: Eliane Mazzotti
- Contemporary dance teachers: Chiara Prina, Paolo Mereu, Lorella Rapisarda

Stage with Étoile Carla Fracci in Danza 360

Savona, 18/11/2018

PERFORMANCES

Mosa's Annual Recital

Théâtre de Liège, 05-06/07/2024

- Contemporary dance performance: **Koduku (Camilla Duet 1, choreography by Andres de Blust Mommaerst)**
- Classic dance performance: The Sylphide (**Camilla played the Sylphide**)

Winter Performance Fiocchi di Neve

Théâtre de Liège, 06/12/2023

Winter Performance Fiocchi di Neve

Bruxelles Auditorium Jacques Brel, 20/12/2023

Mosa's Annual Gala

Opera Royale de Wallonie of Liège, 07/07/2023

- Paquita (choreography by Mauris Petipa, reinvented by Marina Antonova and Guy Albouy)
- Chasing Horizons (choreography by Jonas Vlerick and music by Hans Zimmer)

- Scholarship for stage with Étoile Isabelle Ciaravola (2019)
- Scholarship for and admission to the Ukrainian Ballet Academy following the Étoile Dance Competition contest (2018) 2° classfield
- Modern TV competition at the teatro Modena Sanpierdarena 2017 - 2° in the classical dance section and 2° contemporary dance section



Performance at Teatro Carcano

Teatro Carcano of Milan, 19/07/2022

- Classical solo: Medora
- Contemporary assolo: Harlequinade

Performance at Teatro Arcimboldi

Teatro Arcimboldi of Milan, 2021

- Swan Lake (6 performances)
- La Fille de Mal Garde (4 performances)

Performance at Teatro Arcimboldi

Teatro Arcimboldi of Milan, 2018

- The Nutcracker (2 performances)
- Le Corsaire (2 performances)

Performance at Teatro Cantiere Florida

Teatro Cantiere Florida of Florence, 2017

Performance at Teatro Chiabrera

Teatro Chiabrera of Savona, 2017

- Chopin's solo: Le Sylphide

Performance at Teatro Gustavo

Teatro Gustavo of Modena, 2017

- Copelia's solo, awarded by Raffaele Paganini

Performance at Teatro Cantiere Florida

Teatro Cantiere Florida of Florence, 2016

Performance at Teatro Chiabrera

Teatro Chiabrera of Savona, 2016

- Cupid's solo

EDUCATION

Cité Scolaire Marseilleveyre

Marseille, 2024/2025

- Specialisation in Theatre and Contemporary English Culture

Athéné Charles Rogier Liegi 1

Liège, 2022 - 2024

- Attended the 4th and 5th class in French and was admitted to the following year with a mention of excellence
- French: Professional (DELFB2 certification)

Liceo Linguistico Marcelline Quadronno

Milano, 2018 - 2022

- Theatre course in Italian and English