

INFO

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VA
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Weight: 58kg Height: 176 cm
DOB: October 21, 2004
Citizenship: USA

TRAINING

Washington School of Ballet
Professional (2017-present)
Manassas Ballet Academy (2007-
2017)

Summer Intensives

- Bolshoi Ballet Academy (2016, 2017, 2018, 2020, 2021)
- Washington School of Ballet (2019, 2020, 2022, 2023)
- American Ballet Theatre (2022)

DANCE STYLES

Classical Ballet
Contemporary (Horton, Graham, Gaga)
Character
Flamenco
Jazz
Musical Theater

REFERENCES

Xiomara Reyes

Head of Professional Training
Division
The Washington School of Ballet
xreyes@washingtonballet.org

Rinat Imaev

Senior Faculty of Professional
Training Division and Washington
Ballet Company Teacher
The Washington School of Ballet
rimeaev@washingtonballet.org

Kristina Windom

School Principal Philadelphia Ballet
kwindom@philadelphiaballet.org

Mimmo Miccolis

Senior Faculty of Professional
Training Division and
Choreographer
miccolismimmo@gmail.com

Eliza Rhodes

PERFORMANCE EXPERIENCE

**The Washington Ballet, Acting Artistic Director Trinidad Vives (2023);
Artistic Director Julie Kent (2018-2023)**

Septime Webres' *The Nutcracker*

- Roles: Snow Flurries Corps, Flowers Corps, Ribbon Dancer, Clara's girlfriend (Military Family), Butterfly, Umbrella Dancer, Frontier Girl

The Washington School of Ballet's Professional Training Division Professional Training Division Showcases 2022-2023

- **Ballet:** *Talisman* (2022-2023), Corps de Ballet, *Diana and Acteon* (2023), Corps de Ballet; *Esmerelda* (2023), Friend of Esmerelda, *Xiomara Reyes' En Petite Tableau* (2022), Corps de Ballet; *Coppelia* (2023), Friend of Swanhilda
- **Other:** Edwin Aparacio's *Como Reluce* (2022, Flamenco) Soloist; Mimmo Miccolis' *Keep Calm And...* (2022-2023, Contemporary) Ensemble; Celine Berthaud's *Sidewalk Stories* (2022, Contemporary), Soloist; Dashawn Rawl's *Unnamed* (2023, Contemporary), Soloist; Cece Farha's *Swing!* (2022), Ensemble

The Washington School of Ballet's Upper Division Upper Division Showcases 2017-2022

- **Ballet:** *Etudes* (2022), Ensemble; Bournonville's *Napoli* (2021), Soloist; *The Nutcracker* (2020), Snow Corps; *Don Quixote* (2019), Cupid Corps; *Xiomara Reyes' Verity* (2018), Village Corps
- **Other:** Mimmo Miccolis' *3Rs* (2022, Contemporary), Soloist; Mimmo Miccolis' *Conflitti* (2022, Contemporary); Fosse with Adaptation by Cece Farha *Sing, Sing, Sing* (2019, Musical Theater), Ensemble

Bolshoi Ballet Academy Summer Intensive

- Nika Sergeeva's *Gypsy Dance* (2017, 2018), Soloist, Principal; *Don Quixote Tavern Scene* (2018), Mercedes

YAGP

- 2015-2018
- 2015 Contemporary top 12
- 2018 Classical top 24

CHOREOGRAPHY

- Washington School of Ballet PTD Choreographic Workshop (2023)
- Commission piece for Washington School of Ballet Upper Division (2023)
- Washington School of Ballet Upper Division Choreographic Showcase (2022)
- Commission Solo 2022 for Audrey Weber
- Commission Solo 2024 for Brooke Lai