



Ilinca Nistor

SUMMARY

“The future belongs to those who believe in their dreams” (Eleanor Roosevelt)

Ambitious, determined, hard-working and serious, I approach ballet with great passion. Ballet is the essence of who I am. This audition is an extraordinary opportunity for me to continue my evolution at a high level and to achieve the dream I work for every single day.

EDUCATION

2021-2024

BALLETT-AKADEMIE DER HOCHSCHULE FÜR MUSIK UND THEATER MÜNCHEN, Germany - Bachelor of Arts Program (will be graduated in July 2024)

2020-2021

BALLETT-AKADEMIE DER HOCHSCHULE FÜR MUSIK UND THEATER MÜNCHEN, Germany- Mittelstufe - Young Student

2014-2020

HIGH SCHOOL OF CHOREOGRAPHY AND DRAMATIC ART „OCTAVIAN STROIA”, Cluj- Napoca, Romania - Gymnasium School

SCHOLARSHIPS

SCHOLARSHIP (STIPENDIUM) - STUDIENSTIFTUNG DES DEUTSCHEN VOLKES (German Academic Scholarship Foundation) – **2022 WINNER FOR PERFORMING ARTS CATEGORY** (Darstellenden Kunst)

BOLSHOI BALLET ACADEMY (Moscow, Russia) **TRAINEESHIP PROGRAM** 1.09.2019 – 30.06.2020, offered by Denis Medvedev (Master Teacher at Bolshoi Ballet Academy), 2019

PERSONAL INFORMATION

DATE OF BIRTH: 12 SEPTEMBER 2005

AGE: 18

HEIGHT: 173

NATIONALITY: ROMANIAN

PLACE OF BIRTH: CLUJ-NAPOCA, ROMANIA

PLACE OF LIVING: MÜNCHEN, GERMANY

CONTACT

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La Esmeralda, music Cesare Pugni, choreography Jules Perrot, preparation Jan Broeckx, Ballett-Akademie der Hochschule für Musik und Theater München

The Awakening of Flora (Le Réveil de Flore), music Riccardo Drigo, choreography M. Petipa, preparation Natalia Hoffmann-Sitnikova, Ballett-Akademie der Hochschule für Musik und Theater München

Le Corsair, music Adolphe Adam, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Giselle, music Adolphe Adam, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Peasant variation Giselle, music Adolphe Adam, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Coppelia, music Leo Debiles, choreography Arthur Saint-Léon, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Pharaoh's Daughter (Second act variation), music Cesare Pugni, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Lilac Fairy, The Sleeping Beauty, music P. I. Tchaikovsky, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Blue Bird, The Sleeping Beauty, music P. I. Tchaikovsky, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

Pharaoh's Daughter (Third River variation), music Cesare Pugni, choreography M. Petipa, preparation Carmen Chiorean, Choreography and Dramatic Art high-school "Octavian Stroia" Cluj-Napoca, Romania

27'52", choreography Jiri Kylian, preparation David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

Once upon, music Yuval Seeberger, choreography and preparation David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

Lullaby twenty twenty two, choreography and preparation by David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

The 6th Sense, musikkollage Robin Perizonius u. David Russo, choreography and preparation by David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

Eine musikalische Bühnenaktion an verschiedenen Standorten, choreography and preparation David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

**MODERN/IMPROVISATION (ALSO
INFLUENCED BY GRAHAM AND FORSYTHE
TECHNIQUE) – PROF. DAVID RUSSO/RITA
SOARES**

CHARACTER DANCE/DRAMATIC ART--
DMITRI SOKOLOV

Impro Games, choreography David Russo, Ballett-Akademie der Hochschule für Musik und Theater München

Hungarian Dance from Raymonda, music A. Glazunov, choreography M. Petipa, preparation by Dmitri Sokolov, Ballett-Akademie der Hochschule für Musik und Theater München.

Zorba's Dance, music Mikis Theodorakis, preparation Dmitri Sokolov, Ballett-Akademie der Hochschule für Musik und Theater München.

Tarantella- "Il Vespri Siciliani", music G. Verdi, adaptation and preparation Kirill Melnikov, Ballett-Akademie der Hochschule für Musik und Theater München.

ADDITIONAL SKILLS

Specific/Communication Skills - positivity, perseverance, empathy, honesty, ability to work in a team, adaptability to multicultural environments; organisational skills

Volunteer in various activities;

Basic knowledge for piano interpretation;

Foreign languages

English - C1 Advanced Cambridge Qualifications

German - B1 TELC Zertifikat Deutsch

French – A1 DELF Diplome D'Etudes en

Langue Francaise.

TRAINING (WORKSHOP SELECTION)

Ballet Camp, **Judith Turos Kathol** (Bayerische Staatsoper, Germany), Cluj- Napoca, Romania, 2019, 2023

Bournonville technique Masterclass with **Dinna Bjorn**, Ballett-Akademie Hochschule für Musik und Theater München, Germany, 2023

Contemporary dance workshop with **Ami Shulman**, Ballett-Akademie Hochschule für Musik und Theater München, Germany, 2023

Workshop Understanding and staging choreography of SCHMETTERLING with choreographers **Sol León** and **Paul Lightfoot**, Bayerische Staatsballet, Germany 2023

Training week with **David Makhateli**, Ballett-Akademie Hochschule für Musik und Theater München, Germany, 2022

Workshop Rhythmus (rhythm is a dancer....) with Prof. **Wolfram Winkel**, Ballett-Akademie Hochschule für Musik und Theater München, Germany, 2022;

Graham technique, **Rita Soares**, Ballett-Akademie Hochschule für Musik und Theater München, Germany, 2021

Character Class, **Alexander Mishutin** (Vakhtang Chabukiani Tbilisi Ballet Art State School Tbilisi, Georgia), Romania, 2019

Ballet Workshop, **Andrey Batalov** (graduate of the Vaganova Academy of Russian Ballet of St. Petersburg, Russia), San Francesco di Paola, Italy, 2019

Classical repertoire and Pas de deux Workshop, **Denis Medvedev** (Bolshoi Ballet Academy, Russia), San Francesco di Paola, Italy, 2019

Ballet workshop, **Simona Noja-Nebyla** (Wiener Staatsoper), European Ballet Grand Prix, Viena, Austria, 2018, 2017, 2016, 2015

Ballet workshop, **Steffi Scherzer** (Tanz Akademie Zürich, Switzerland), European Ballet Grand Prix, Viena, Austria, 2017

Contemporary workshop, **Jed O'Grady Weiss** (Australia), European Ballet Grand Prix, Viena, Austria, 2018, 2017, 2016, 2015

Jazz workshop, **Gianpiero Tirazoni** (Italy), Masterclasses, Cluj Napoca, Romania, 2017, 2016, 2015

ILINCA NISTOR, MUNCHEN, 17.12.2023