



## KYLE YEO

### CONTACT DETAILS

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### PERSONAL DETAILS

AGE: 19

DATE OF BIRTH: 04/05/2006

HEIGHT: 160 (5'3 feet)

NATIONALITY: Singaporean

### REFERENCES

#### **Daniel Gaudiello**

Former Principal dancer – Australian Ballet

Email: [dgaudiello@gmail.com](mailto:dgaudiello@gmail.com)

#### **Wim Broeckx**

Former Principal & director Dutch National

Ballet & former artistic director for Prix De Lausanne

Email: [wbroex@me.com](mailto:wbroex@me.com)

#### **Karen Donovan**

Former Principal with Birmingham Royal Ballet

Email: [admin@qldcollegeofdance.com.au](mailto:admin@qldcollegeofdance.com.au)

## EXPERIENCE

### Repertoire Performed:

- Sleeping Beauty
- Swan Lake
- Coppelia
- Suite En Blanc
- Paquita
- Cinderella
- Don Quixote
- Graduation Ball
- Giselle

### Worked with:

- Graeme Murphy AO and Janet Vermon AM
- Adam Blanch

### Work Experience:

- 2024: 'We Call It Ballet' – Sleeping Beauty (Fever) performer
- 2025: 'We Call It Ballet' – Sleeping Beauty (Fever) performer

## ACHIEVEMENTS

### 2025

- Queensland College of Dance Gala – Lead Role of Giselle Act 2
- 'Obscura 3 / Sequenza' premier in collaboration with Graeme Murphy and Tasmanian Symphony Orchestra
- RAD Solo Seal – Awarded

### 2024:

- The Fonteyn Semi – Finalist
- RAD Advance 2, High Distinction (92)

### 2023:

- Alana Haines Awards – Supreme B Semi-Finalist
- 2 Week Rambert School Scholarship recipient
- Ballet Theatre of Queensland – Sleeping Beauty Production 2023-2024 season (soloist roles)

### 2022:

- Ballet Theatre of Queensland – Swan Lake Act 2 & Graduation Ball Production 2022-2023 season (soloist roles)

### 2021:

- Ballet Theatre of Queensland – Coppelia Production 2021-2022 season (soloist roles)

### 2020:

- Queensland Ballet Level 4

### 2019:

- Queensland Ballet Associate Program AP1
- Houston Ballet Summer Intensive Program
- Encouragement Award Royal Academy of Dance autumn Intensive

### 2018:

- Queensland Ballet Associate Program AP2

## EDUCATION

### Queensland College of Dance

2023 – Present: Studied in Full Time Pre-Professional Ballet

- 2023: Completed CUA51520 Diploma of Professional Dance (Elite Performance)
- 2024: CUA60120 Advanced Diploma of Professional Dance (Elite Performance)
- Completed RAD advance 1 & 2

### Queensland National Ballet

2020-2022: Trained in Australian Conservatoire of Ballet (ACB) syllabus, 1 day a week Part time. Studied repertoire, contemporary, modern, pas de deux, point, acro.

## SKILLS

- Classical Ballet
- Point
- Pas De Deux
- Character
- Jazz
- Tap
- Contemporary / modern