

ATHENA (NINA) KING

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● Training/Experience

University of Oklahoma Ballet Performance Major (on Scholarship)--August 2023-Present

- Under the direction of: Mary Margaret Holt, Michael Bearden, Glenn Edgerton, Jan Fugit, Boyko Dossev, Rebecca Herrin
- Mary Margaret Holt's "The Nutcracker" roles: Marzipan, Spanish, Snow
- Oklahoma Festival Ballet workshop on "Serenade" by George Balanchine

Ann Parsley School of Dance and Eisenhower Dance Detroit --September 2012-July 2023

- Under the direction of: Laurie Eisenhower, Stephanie Pizzo, Megan White, Amber Michalik
- Technique trained in: Vaganova, Cecchetti, Balanchine
- Additional styles trained in: Contemporary, Modern, Tap, Jazz
- Principal Artist with Macomb Ballet Company featured roles include: Sugar Plum Fairy, Dew Drop, Mouse Queen, Lilac Fairy, Glinda, Emerald Queen, Sea Witch
- Master classes with Samantha Shelton
- Dancer in Karen Newman's Christmas TV Special (3 years)
- Substitute Teacher and taught private lessons at Ann Parsley School of Dance
- Performed with Eisenhower Dance Detroit's professional company in Laurie Eisenhower's piece, "The Show."

Summer Intensives--June/July 2018-2023

- Youth Grand Prix Nervi Music Ballet Festival, Italy 1of 200 Dancers: Guest Artist in the Future of Dance Gala and performed in Grand Defile for the Stars of Today Meet Stars of Tomorrow Gala
- Ballet West Academy second highest level (accepted into BW Professional Division 2023) worked under the direction of Academy Director, Evelyn Cisneros-Legate and Company Director, Adam Sklute
- Grand Rapids Ballet in the highest division on scholarship selected to perform variations from Paquita and Swan Lake by School Director, Attila Mosolygo.
- The Rock School for Dance Education highest level (invitation to return on scholarship)
- Complexions Contemporary Ballet: Selected to perform Complexions' repertoire (1 of 20 Dancers) set by Jillian Davis
- Pittsburgh Ballet Theatre on scholarship under direction of Marjorie Grundvig

● Highlights

Dance Awards/Opportunities--2023

- CCA Classical Ballet Competition Senior: Classical and Contemporary Soloist 1st Place and offered Louisville Ballet Studio Company Contract
- YAGP and CCA Small Group Ensemble 1st Place choreographed by Miguel Paredes
- YAGP Finalist
- YAGP Contemporary Soloist 3rd Place choreographed by Brandon Koepsell
- YAGP Classical Ballet Soloist Top 24 and offered scholarship to Sarasota Ballet's SI
- Special Invitation from YAGP Founder Larissa Saveliev to perform and train in the Youth Grand Prix Nervi Music Ballet Festival and worked under: Gennadi and Larissa Saveliev, Sascha Radetsky, Natalia Bashkatova, Aram Manukyan, Luca Masala, and Tadeusz Matacz in master classes.
- Additional YAGP master classes with Yan Chen, Racheal Nye, John Selya, Mikhail Tchoupakov, Christopher Sellars, and Giuseppe Bausilio.
- ADC IBC Finalist and offered position in Nashville Ballet's Professional Division and invited to attend Washington Ballet's SI
- ADC IBC Classical Ballet Soloist Top 15
- ADC IBC Contemporary Soloist Top 20 choreographed by Brandon Koepsell