



JACQUELYN B. NG

Artist, Ballet & Contemporary Dancer

+1 (305) 772-2341

jacquelyn.ng008@gmail.com
IG: @jacquelyn_ng_28

Age: 16 | DOB: 08/28/2008
Height: 5'5"/165cm
Weight: 102 lbs/46 kg

Citizenship: USA

Miami, Florida

RECOGNITION

Prix de Lausanne

International & European Summer Intensive Preselection '24

Youth America Grand Prix

Finals 2025, Grand Defile Pas
Classical: 1st, Senior '25
Contemporary: 2nd Place, Senior '25

ADC|IBC

Finals 2025 - Final Round, 6th
Semi-Finals '25 - Classical: 3rd
Contemporary: 3rd

Miami International Ballet Competition

1st Place, Senior '24; 2nd Place, Jr '23

Dance Open America Grand Prix

Classical: 2nd Place
Contemporary: 1st Place
Pas de Deux: 2nd Place
Best Contemporary Dancer

Universal Ballet Competition

Classical: Top 10
Contemporary: Top 5

SKILLS

- Classical Ballet
- Contemporary/Modern
- Pas de Deux
- Choreography

TRAINING

Hollywood Ballet Academy (2022-present)

Hollywood, Florida, USA
Directors: Taras Domitro & Adiarys Almeida
Level: Pre-Professional
Private Coaching: Liana Navarro (2015 - present)
Dance Empire of Miami (2014-2022)

Choreographers/Teachers

Paloma Herrera, Jessica Lang, Jamar Roberts, Nina Buisson, Liana Navarro

SUMMER INTENSIVES

American Ballet Theater, '25

Prix de Lausanne Int'l & European Summer Intensive Preselection '24

Royal Ballet School of London '24

Kaatsbaan Ballet Intensive '23

International Ballet Academy '22

School of American Ballet '21, '18

REPERTOIRE COMPETED

Raymonda Dream Scene, Paquita King Canduale, Talisman, Le Corsaire Pas De Deux, Don Quixote Dulcinea, Awakening of Flora, La Bayadere Shades 3, Giselle Dance of the Willis, Medora Jardin, Raymonda Pizzicato, Paquita Vestalka, Sleeping Beauty Finger Fairy

REPERTOIRE PERFORMED

ADCIBC Finals (2025):

Paquita (by Anais Chalendar)

Hollywood Ballet Academy (2023, 2024):

Nutcracker (by Taras Domitro & Adiarys Almeida):

Sugar Plum Fairy (solo & pas de deux), Snow Queen, Arabian Princess (pas de deux)

Le Corsaire Pas de Deux, Paquita: King Canduale, corp de ballet

Kaatsbaan Ballet Summer Intensive (2023):

George Balanchine "Who Cares" (lead)

Swan Lake "Waltz of the Swans" (small group feature)

"A Solo in 9 Parts" by Jessica Lang (lead)

SCHOLARSHIPS/ACCEPTANCES

Royal Ballet School (SI), American Ballet Theater (SI), Boston Ballet**, Harid Conservatory**, Royal Ballet School Antwerp*, Houston Ballet**, Pittsburgh Ballet Theater School (Year-Round), School of Philadelphia Ballet* (SI & Year-Round), European School of Ballet (SI), BalletMet* (SI & Trainee), Orlando Ballet School** (short term stay), Margret Barbieri Conservatory (SI & Year-Round), The Florida Ballet Jacksonville** (SI Company Experience), Ellison Ballet (SI), Boys Ballet Summer Intensive Partnering Workshop* (BBSI), Prague Masterclass Session

**full /*partial scholarship