



MIKEL ARANA ARZAK

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EMAIL : aranaarzakm@gmail.com

NATIONALITY: Spanish

DATE OF BIRTH: 28/10/2006

HEIGHT: 1,72cm

LANGUAGES: Spanish, French, English,
Portuguese (basic)

BALLET EDUCATION

2022- present

Student at the Conservatório
internacional de ballet e dança
Annarella Sanchez

2021-2022

Student at the Conservatoire
National Supérieur de Musique et
de Danse de Paris

2014-2021

École de danse de Biarritz

CURRICULUM VITAE

Hi! I'm Mikel Arana, I'm 18years old from Spain. I have been dancing since I'm 9years old.

DANCE EXPERIENCES

Produced by Maina Gielgud:

- D. Quixote "seguidillas" in 2022
- Variations for four, in 2023
- Le Corsaire "corps de ballet " in 2023
- Coppelia "Franz friends" in 2024
- Esmeralda "Esmeralda grand pas pas de deux " in 2024

Produced by Yannik Boquin in 2023:

- Concerto com brio

Produced by Lienz cheng in 2023:

- Spanish dance

One week at the CND of Spain in 2024

With the CNB of Portugal in 2025:

- Coppelia

ACHIVEMENTS

- Prix de Lausanne 2025 Finalist
- Yagp Faro 1st place contemporary solo 2025
- Yagp Barcelona 1st place classical variation 2025
- Yagp Barcelona 1st place pas de deux 2025
- Budapest ballet grand prix 2nd place
- XXVII Convocatoria Nacional De Danza premios Ciudad de Castellón, classical prize award 2024.
- Yagp N.Y Finals top 12 in 2024
- Roseta Mauri (Spain) 2nd place in 2024
- Yagp Verona 1st place classical variation in 2023
- Yagp Verona 2nd place contemporary solo in 2023
- Yagp Verona 2nd place pas de deux 2023
- Sibiu dance competition 1st place pas de deux in 2023
- Sibiu dance competition 2nd place contemporary solo in 2023
- Yagp Barcelona 2nd place contemporary in 2022
- Yagp París 2nd place classical duet in 2022

To whom it may concern,

I had the opportunity and the pleasure to work with Mr Mikel Arana while teaching at the conservatory of Annarella Sanchez in Leiria since 2021 until today. I enjoyed and appreciated his hard work, his coordination, his musicality supporting a strong technique, the fact that he was fast at picking up the combinations and the corrections and the way he was always pushing his limits looking for perfection.

I can sincerely recommend him and give my assurance that he will be a very good asset for any company.

Sincerely yours

Yannick Boquin
International guest teacher
yboquin@hotmail.com