



KIRIN NIIYAMA

DANCER

EDUCATION

2020 - 2024 **Tanz Akademie Zürich (taZ) - Switzerland**

Federal Certificate of Proficiency in Classical Dance

Main teacher: Roberta Martins, Risa Boisnon

2021 - 2024 Allgemeine Berufsschule Zürich (Switzerland)

2017 - 2019 Symphony Ballet Studio

STAGE PERFORMANCE

2023 Walkways - Ballett Zürich opera

"Glass pieces" Choreographed by Jerome Robbins

Fussspuren XIX - Tanz Akademie Zürich

"Valse Fantaisie" Choreographed by George Balanchine

Coached by Margaret Tracey

"Divertissements, Act III 'Napoli' " 4th Variation

Choreographed by August Bournonville, Coached by Dinna Bjorn

"On the Verge of Ascending" by Jon Ole Olstad

10th Anniversary Performance - Symphony Ballet Studio

"Nutcracker" by Yoshikazu Asada

2022 Fussspuren XVIII - Tanz Akademie Zürich

"Rendezvous hinter den Kulissen" by Maged Mohamed

2021 Fussspuren XVII - Tanz Akademie Zürich

"Und dann und wann eine Lilie weiss" by Àkos Sebestyén

COMPETITION

2019 Munich Grand Prix - Satanella and Rose Adagio - 1st place Grand Prix

NBA National Ballet Competition - Satanella Variation - 1st place

All Japan Ballet Union Competition - Rose Adagio Variation - 1st place

The World Ballet Trial - Pas de deux: Flower Festival in Genzano - 2nd places

2020 NBA National Ballet Competition - Rose Adagio Variation - 1st place

All Japan Ballet Union Competition - Sylvia Variation - 1st place

REFERENCES

Jason Beechey

• j.beechey@palucca.eu

Roberta Martins

• roberta.martins@zhdk.ch

Risa Boisnon

• risa.yajimaboisnon@zhdk.ch


Amando Braswell


• info@armandobraswell.com


PERSONAL INFORMATION


- Age **18 years old**
- Date of birth 28.05.2005
- Nationality Japanese
- Languages English/Japanese
- Height **166cm/5.4ft**
- Weight 49kg
- Eye color, Hair Black

CONTACT INFORMATION

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 kirin_niiyama

SKILLS

- Classical ballet
- Contemporary
- Pas de deux
- Neoclassical
- Improvisation
- Graham
- Moden
- Character dance