

XAVIER XUÉ BARRIGA

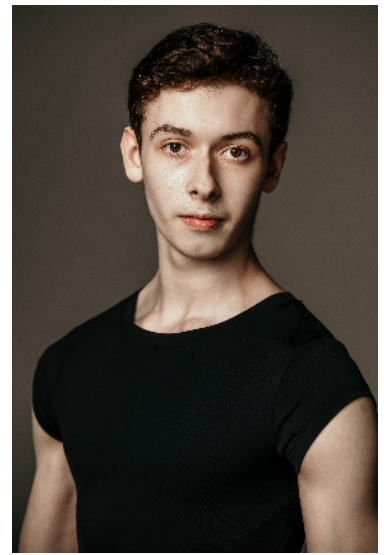
 @xavier_xue

Citizenship: Australian (currently in the process of applying for Irish citizenship)

Ethnic Background: Colombian, Irish, Spanish, English, Scottish & Welsh.

Height: 184cm

Weight: 66kg



****PROFESSIONAL EXPERIENCE****

- 2025: Prix de Lausanne candidate
- 2024: Role of Principal Male in *Donizetti Variations*, Queensland Ballet Academy (QBA) Gala @ Thomas Dixon Centre, Queensland Ballet Academy
- 2024: Ensemble work, QBA Upper-Level Demonstration @ Thomas Dixon Centre, Queensland Ballet Academy
- 2023: Défilé, QB Love & Legacy – Celebrating QB Artistic Director Li Cunxin AO @ QPAC – Playhouse, Queensland Ballet
- 2023: Défilé, QBA Summer Soirée @ Thomas Dixon Centre, Queensland Ballet Academy
- 2023: Ensemble work, QBA Upper-Level Demonstration @ Thomas Dixon Centre, Queensland Ballet Academy
- 2023: Ensemble work, QBA Gala @ Thomas Dixon Centre, Queensland Ballet Academy
- 2023: Role of Soloist in self-choreographed *Ichi-go-Ichi-e*, QBA Upper-Level Demonstration @ QBA studios, Queensland Ballet Academy
- 2022: Défilé, QBA Summer Soirée @ Thomas Dixon Centre, Queensland Ballet Academy
- 2022: Ensemble work, QBA Upper-Level Demonstration @ Thomas Dixon Centre, Queensland Ballet Academy
- 2022: Role of Soloist in self-choreographed *Deep Blue*, QBA Gala @ Thomas Dixon Centre, Queensland Ballet Academy
- 2022: Ensemble work, QBA Upper-Level Demonstration @ QBA studios, Queensland Ballet Academy
- 2022: Role of Franz (understudy) / Table Jester / Headless Knight in *Coppélia* @ QPAC – Playhouse, Ballet Theatre of Queensland
- 2021: Défilé, QBA Summer Soirée @ QPAC – Lyric Theatre, Queensland Ballet Academy
- 2021: Ensemble work, QBA Upper-Level Demonstration @ QBA studios, Queensland Ballet Academy
- 2021: Role of Jester in *Cinderella* @ QPAC – Playhouse, Ballet Theatre of Queensland
- 2019: Role of Family 2 Boy 2 in *The Nutcracker* @ QPAC – Lyric Theatre, Queensland Ballet
- 2019: Role of Page Boy in *Romeo & Juliet* @ QPAC – Lyric Theatre, Queensland Ballet
- 2018: Role of Family 2 Boy 2 in *The Nutcracker* @ QPAC – Lyric Theatre, Queensland Ballet
- 2018: Role of Bar Tender and Puppet in *Don Quixote* @ QPAC – Lyric Theatre, Teatro alla Scala
- 2018: Role of Crown Bearer in *Cinderella* @ QPAC – Lyric Theatre, Queensland Ballet
- 2017: Role of Family 2 Boy 2 in *Li Cunxin Special Performance of The Nutcracker* @ QPAC – Lyric Theatre, Queensland Ballet
- 2017: Role of Family 2 Boy 2 in *The Nutcracker* @ QPAC – Lyric Theatre, Queensland Ballet
- 2017: Role of Boy 2 in *La Fille mal gardée* @ QPAC – The Playhouse; & @ HOTA Gold Coast, Queensland Ballet
- 2017: Role of Young Prince Polixenes in *The Winter's Tale* @ QPAC – Lyric Theatre, The Royal Ballet
- 2016: Role of Family 2 Boy 1 in *The Nutcracker* @ QPAC – The Playhouse, Queensland Ballet

****DANCE EDUCATION****

- 2022 – 2024: Upper School, Queensland Ballet Academy
- 2020 – 2021: Lower School, Queensland Ballet Academy
- 2018 – 2019: Level 1 – Level 2 Associate Program, Queensland Ballet Academy

Queensland Ballet – Acting Artistic Director Mr. Greg Horsman

(Former Artistic Directors Mr. Li Cunxin OA & Ms. Leanne Benjamin AM OBE)

Queensland Ballet Academy - Academy Director Mr. Christian Tatchev

Artistic Staff: Mr. Paul Boyd, Ms. Louise Deleur, Mr. Grant Aris, Ms. Veronika Sheremetieva, Mr. Guy Wheatstone & Ms. Amelia Waller.

- 2022: Invitee, Australian Ballet School
- 2016 – 2021: Level 3 – Level 1 Interstate Training Program, Australian Ballet School
- 2008 – 2019: Various training academies.

****AWARDS & RECOGNITION****

- 2023: Queensland Ballet Academy Upper School Highest Result in Contemporary Dance
- 2022 - 2024: Queensland Ballet Academy Scholarship Level 3 – Level 1
- 2022: Tapatak Oz Most Outstanding Tapper Award – Senior Advanced One
- 2021: YAGP 2021 International Virtual Competition Top 12 Classical & Top 12 Contemporary Junior Age Division
- 2020: YAGP 2021 Asia Pacific Virtual Competition – Top 6 Classical & 3rd Place Contemporary Junior Age Division + Australian Ballet School Short Term Scholarship + European School of Ballet – Full Year Acceptance + Internship Scholarship (3mth) + Summer School Scholarship (all not taken due to the pandemic)
- 2020: Tapatak Oz Most Outstanding Tapper Award – Pre-Senior Advanced One
- 2019: YAGP 2020 Australian Competition - Zurich Dance Academy Short Term Scholarship + Princess Grace Academy Summer School Scholarship + European School of Ballet – Short Term Scholarship + Full Year Acceptance + Winter School Scholarship (all not taken due to the pandemic)
- 2019: Alana Haines Australasian Awards - 3rd Place Overall Junior Scholars & Audience Choice + New Zealand School of Dance - Winter School Scholarship
- 2018 - 2019: Tapatak Oz Most Outstanding Tapper Award – Teen Advanced 1 & 2
- 2017 – 2019: Royal Academy of Dance Jaqueline Morland Awards Level 1 - 2 Runner-Up & Audience Choice

****ACADEMIC EDUCATION****

- 2024: Diploma of Business – Barrington College, Australia
- 2024: Queensland Certificate of Education, Kelvin Grove State College, Australia

****REFERENCES****

Referees provided upon request.



