



HoustonBallet

November 1, 2023

RE: Natalia Scheinson

To Whom It May Concern:

I am writing this letter in support of Natalia Scheinson's application/audition for your company. Natalia joined Houston Ballet Academy's Professional Program in the fall of 2019 as a Level 1 student. She steadily progressed through the school, performing in both Academy and company performances. In the fall of 2022, she was promoted to the second company, Houston Ballet II.

Throughout her time at Houston Ballet, Natalia has proven herself to be a strong and versatile dancer who shines in both classical and contemporary choreography. She is responsive to feedback and pushes herself to adapt to a variety of styles. She can be counted on to know a multitude of parts and can step in wherever needed. The artistic staff regularly puts her into company roles. Most recently, she danced with the company in Balanchine's *Stars and Stripes* and John Neumeier's *A Midsummer Night's Dream*. Last year, she danced in the corps de ballet of Stanton Welch AM's *Swan Lake* here in Houston, and she went on tour with the company to Tokyo. And, I fully expect that in this year's run of *The Nutcracker*, the company will rely on her to step into several roles.

In addition to her work with the company, Natalia shines onstage in Academy performances, dancing lead roles. This fall she performed the Double Bass pas de deux in Welch's *A Young Person's Guide to the Orchestra*, which is full of tricky and intricate partnering work that she worked on diligently with her partner to master the mechanics and musicality. In the same program, she danced Aurora in the Act III pas de deux from *Sleeping Beauty*.

Natalia is a kind, caring, responsible member of the Houston Ballet Academy community. She leads by example with her consummate professionalism, enthusiasm, and adaptability. I am confident that she will be an asset to your company and community. I recommend her without reservation. Please do not hesitate to reach out if you have any questions.

Sincerely,

Jennifer Sommers

Director of the Academy

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