



MADLINE ARMSTRONG

PERSONAL INFORMATION

Address: Via Legnanino 1, 10023 Chieri TO, Italy

Email: tothepointe126@gmail.com

Mobile: +49 1522 209 8576

Age: 19 Years

Height: 170cm

Weight: 50.1kg

DOB: 03/09/2005

Nationality: New Zealand/Irish

EDUCATION

2016 -2021

Chilton Saint James School, Wellington NZ

Attained University Entrance credits with a B average (Cambridge International Examinations)

CLASSICAL BALLET TRAINING

2024-

Alen Bottaini Ballet Academy, Turin, Italy
under Artistic Direction of Alen Bottaini

2022-2024

Bavaria Ballet Academy, Munich, Germany
under Artistic Direction of Alen Bottaini

February 2022-August 2022

Anneliese Gilberd Academy,
Christchurch New Zealand

2019-2021

New Zealand School of Dance Associate, Classical Major
Wellington, New Zealand

2019-2021

Chilton Ballet Academy
Wellington, New Zealand

2016-2021

New Zealand School of Dance Regional Scholar Program
Wellington, New Zealand

2015-2020

Chilton Dance Centre
Wellington, New Zealand

2011-2015

Variety Dance Centre
Wellington, New Zealand

EXPERIENCE

2023/2024

- Participated in BBA's production of "La Bayadère, Kingdom of the Shades" as a corps de ballet member with Iana Salenko/Marian Walter (2024) as Nikiya and Solor for BBA's 10 year gala, and with Haruka Sassa/Ricardo Castellanos (2023) as part of an international gala in Turin, Italy
- Participated in BBA's production of "La Gioconda, Dance of the Hours" as a corps de ballet member with Sava Milojevic and Melissa Chapski as part of an international gala in Menton, France (2024)
- Performed "La Bayadère 3rd Shade" variation as part of an international exam in Menton, France (2024)
- Performed a Neo classical piece "Mechanisms" by Alen Bottaini through BBA (2024)
- Studied Graham and Cunningham contemporary technique in contemporary dance through ABA with Antonia Della Monica (2024)

2022-2024

- Performed multiple character dance pieces such as "Don Quixote" Act 1 through BBA
- Performed multiple contemporary pieces by Pedro Diaz through BBA

2023

- Participated in BBA's production of "Swan Lake" Act 4 as a corps de ballet member with Sava Milojevic and Melissa Chapski
- Performed "Giselle" act 2 as a corps de ballet member through BBA
- Performed "La Sylphide" Act 2 as a corps de ballet member through BBA

2022

- Performed "Sleeping Beauty Prologue" Act 1 as a corps de ballet member through BBA

ACHIEVEMENTS

2024

- Choreographed a classical solo for Costura Filipina Germany, a Fashion Event showcasing Hector Gellangarin Couture Collection

2022

- Acceptance into Bavaria Ballet Academy's Full time classical ballet program
- Acceptance into European School of Ballet's Summer Intensive

2021

- Graduated from NZSD's Regional Scholar and Classical Associate programs, and Chilton Ballet Academy

2020

- Acceptance into The Royal Ballet School Summer Intensive
- Acceptance into Yorkshire Ballet Easter and Summer Seminars

2019

- Invitee for Brisbane City Youth Ballet's 'Fairy Doll' production

2018

- International Ballet Workshops' Bloch Dance Australia's Most Outstanding Young Artist in Auckland NZ, by Ken Ludden (Guest teacher and Director of the Margot Fonteyn Academy of Ballet, USA)