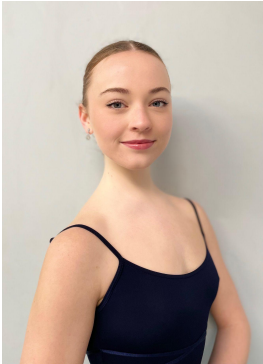


Abbi Lewis



BIOGRAPHY

Abbi began dancing at the age of 4 training through the Australian Teachers of Dancing syllabus, and at the age of 13 began dancing with Vocational Ballet College NSW in the transition program, under the guidance of Viktoria Rosek. At the age of 14, successfully progressed through to the full-time program where her class curriculum involves: Classical Ballet Technique (main focus), Character, Repertoire, Pas de deux, Contemporary Dance, Jazz, PBT, Pilates, Conditioning and academic subjects - Nutrition/Anatomy/safe dance practices. Abbi has also completed the CUA20113 Certificate III in Dance with Empower Dance, Australia.

Abbi is now in the 2nd year at the Brussels International Ballet - Junior Company, under the artistic direction of Anderson Santana. The curriculum involves: Vaganova Method Classical Ballet Technique, Pointe, Variations, Pas de deux, Character, Contemporary, Pilates. With the BIBs Junior Company, Abbi has performed Swan Lake and the Nutcracker in some of Belgium's most renowned theatres: Cirque Royal Brussels, Kursaal Oostende, Theatre de Namur.

DATE OF BIRTH

13th March 2004 - AGE 19

NATIONALITY

AUSTRALIAN

HEIGHT

170 CM

CURRENT TRAINING

Brussels International Ballet - Junior Company

ADDITIONAL TRAINING

Vocational Ballet College NSW - 3 years full-time training
Australian Ballet School - 2018 Interstate Training Program Invitee

ATTAINMENT/DOCUMENTATION

- Valid International Passport
- Belgium ID/Residency
- RAD Ballet Exams - Intermediate, Advanced 1 & Advanced 2 (Distinction in all)
- CUA20113 Certificate III in Dance

PROFESSIONAL EXPERIENCE

2021/22 Season: Swan Lake - Act 1, 2 & 4 Corps de ballet, Act 3 Bouffon dance (3 shows).
Spring Gala - Excerpts from Raymonda and Contemporary piece.

2022/23 Season: Swan Lake - Act 1, 2 & 4 Corps de ballet, Act 3 Bouffon dance (6 shows).

Nutcracker - Act 1 Friend of Clara & Snowflake soloist, Act 2 Mirliton pas de trois (4 shows).

Spring Gala: Excerpts from La Bayadere: Adagio pas de deux, Gamzatti Variation, and Coda.

ACHIEVEMENTS/HIGHLIGHTS

- English National Ballet School & Australian Ballet School final audition
- Accepted into Ballet Academy East & The Dallas Conservatory Professional Training Programs
- Short Term Scholarship to the Queensland Ballet Academy - awarded by Louise Deleur (QBA Contemporary Program Coordinator & Resident Choreographer)
- Accepted into the Houston Ballet Academy and ABT JKO Summer Intensive
- Winner of the Regional Junior Division at Asian Grand Prix
- Discretionary Award at the Australian Ballet School Scholarship Awards - awarded by David McAllister (ABS Artistic Director - 2018)
- Awarded Overall Winner/Most Outstanding Dancer - Memorial Award of the RAD Isobel Anderson Awards
- Semi-finalist in The Royal Academy of Dance Margot Fonteyn International Ballet Competition.
- Featured in the Senior and Advanced level Progressing Ballet Technique (PBT) videos - selected by Marie Walton Mahon (PBT Founder & Creator)



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