



PROFILE

HEIGHT: 183cm
NATIONALITY: Australian
D.O.B: 13/06/2004
AGE: 19

CONTACT

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Jackson Smith-Leishman

Royal Ballet School

Education

Royal Ballet Upper School – English Style

2021-Present

Currently in Graduate Year

(Christopher Powney, Zhan Atymtayev, Ricardo Cervera, Stuart Cassidy, Paul Lewis)

Amanda Bollinger Dance Academy - 2017-2021

Australian Conservatoire of Ballet Method – **Vaganova**

International Character Dance Syllabus – Level 3

Distinction

Australian Ballet School Interstate Training Program

(2015-2019)

Queensland Ballet Academy Associate Program (2015-2018)

Work Experience

Royal Ballet Company 2023

Don Quixote – Carlos Acosta

Royal Ballet School Summer Performances

Grande Defile, 2023

Opera Holland Park performances, 2023

The Royal Ballet's Next Generation Festival – Royal Opera House, 2022/2023

The Royal Platinum Jubilee Performance, Buckingham Palace, The Royal Ballet School, 2022

Royal Ballet Company 2017 (On tour)

Wolf Works – Wayne McGregor

Achievements

2020 - Prix de Lausanne Finalist

2019 – Alana Haines Australasian Awards Supreme Finalist

2019 – Sydney Eisteddfod Junior Classical Scholarship Runner Up

2019 – Senior Classical Repertoire Winner – Brisbane Performing Arts Challenge

2018 – Youth America Grand Prix NYC Final Round

2018 – Intermediate Classical Ballet Winner – Brisbane Performing Arts Challenge

Education

BA Honours Degree in Classical Ballet and Dance Performance – Roehampton University, Royal Ballet School

Advanced Nutrition and Health Level 3 Qualification

Queensland Certificate of Education – 2021
Australian High School Graduate

Cairns School of Distance Education – (2017-2021)
Commitment Award - English - 2020
Academic Award of Merit – Math, Geography 2019
Excellence Academic Award 2017

CUA30120 Certificate 3 in Dance – Empowerdance Pty Ltd - 2018

St John's Catholic Secondary College, Queensland Australia (Year 7-2016)

Other Interests

I have a passion for choreography, it has always been something I have loved to do, and where I feel the most creative. I also have an interest in travelling, which I would love to explore at some point in my life. Lastly I am very enthusiastic about photography and creating media, this has something I like to do in my free time.

References

Christopher Powney
Artistic Director and CEO
46 Floral St, Covent Garden London WC2E 9DA
Christopher.powney@royalballetschool.org.uk

Stuart Cassidy
Ballet Teacher
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