



Joseph Dufty

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Date of Birth: May, 12th 2005

Current Age: 19yrs

Height: 5'11" / 180 cm

Eye colour: Blue

Citizenship: Australian, M1 US Student visa

social media: @joedufty

I am a dedicated and passionate dancer with great technique and performance quality in classical, neoclassical and contemporary dance. I love to perform and come alive on stage. I have excellent partnering skills and have been described as "an engaging performer who is adept at a range of styles beyond ballet". -Geraldine Higginson of Dance Australia Magazine

Training / Professional Experience

San Francisco Ballet -Trainee San Francisco CA - recipient Eric Hellman Scholarship	2024-2025
Choreography: Tamara Rojo, Helgi Tomasson, Michael Smuin, Lew Christiansen, George Balanchine, Viktor Plotnikov, Pascal Molat, Esteban Hernandez, and Dana Genshaft	
San Francisco Ballet School San Francisco CA – recipient Eric Hellman Scholarship	2022-2024
Teachers: Pascal Molat, Viktor Plotnikov, Grace Holmes, Katerina Wester	
National Youth Ballet Company (NYBC) Newcastle, NSW, Australia	2022
Choreography: Graeme Murphy: triple bill Berlin Songs, Banged & Tapped, Au Revoir Mon Ami	
National College of Dance – Fulltime Graduate Program Newcastle, NSW, Australia	2018–2022
Teachers: Tim Gordon, Jake Burden, Brett Morgan, Debbie Ellis Linnert, Vicky Attard, Zoe Jones, Elise Frawley, Jane Evans	
Queensland Ballet Academy – Guest Associate Program Brisbane, Queensland, Australia	2019-2020
Teachers: Christian Tatchev, Paul Boyd, Veronika Sheremetieva and Louise Deleur	
Opera Australia – Carmen 3-month Contract Sydney, NSW Australia	2018
Featured Child Performer – Choreographer (Hip Hop): Kelley Abbey	
Various Music Videos Sydney, NSW Australia	2017-2018
Child Performer various hip hop music videos in group and soloist roles	
Attended Summer Intensives (full scholarship):	
Miami City Ballet	2024-2023
National College of Dance	2021,2020,2019
Tanya Pearson Academy;	2020
Queensland Ballet Invitee Summer Program	2018

Performance Repertoire

San Francisco Ballet

- Tamara Rojo - **Manon** (Servant, Footman, GM Servant – apprentice role,) 2025
- Helgi Tomasson **Nutcracker** (Chinese Dragon Head- company role, Dragon body, Mice, Horse, Butcher) 2022-2024
- Deck the Halls Guest – Helgi Tomasson **Nutcracker** - Centre Russian- demi soloist 2024
- Trainee Performances : George Balanchine – Tarantella – demi soloist Helgi Tomasson – corps de ballet, Michael Smuin- Quattro a Verdi – demi soloist, Lew Christiansen – Vivaldi Concerto Grosso -pas de deux, Viktor Plotnikov – Water babies – demi soloist Pascal Molat, Estéban Hernandez- 1941 – demi soloist, and Dana Genshaft-Undertow demi-soloist- 2025
- Helgi Tomasson - Swan Lake – corps- walk on role 2024

Sydney International Ballet Gala

- Forest of Mind - **Jake Burden** & Coda - **Edwaard Liang** July 2022

National Youth Ballet Company

- Berlin Songs **Graeme Murphy** May - July 2022
- Au Revoir Mon Ami - pas de deux - **Brett Morgan OAM, Timothy Gordon, Debbie Ellis-Linnert and Jake Burden** 2022
- Guest Artist Sydney Eisteddfod Ballet Scholarship finals Au Revoir Mon Ami – pas de deux August 2022

National College of Dance

- Nostalgia Impetuous 22, Frequency **Jake Burden David McAllister OAM, Brett Morgan OAM, Tim Gordon,** 2021
- Orbit **Jake Burden** (quarto) Façade **Jake Burden** Watch this **Jake Burden** 2021
- Smile – Coppelia - variation **Franz Act III Saint-Leon** 2020
- Cinderella – Audaces Fortuna Iuvat **Jake Burden** 2019

Tricks

Tumbling, including back flip, revoltade (540), Russian jumps

Awards/scholarships

2024 – **Lady Mollie Isabelle Askin Ballet Scholarship** – for dancers with outstanding ability and promise in ballet
 2022-2024/25 – **Eric Hellman Scholarship** San Francisco Ballet School
 2022 – **Sydney Ballet Scholarship- Finalist/Winner of Wenkart Senior Ballet Championship, YAGP 1st place Senior Men’s Classical – International Semi Final (top10 Contemporary) Finals Invitee**
 2021 – **Isabel Anderson Awards – Overall Royal Academy of Dance Competition Winner – Most Outstanding Dancer, Senior Classical Scholarship Winner – St George Dance Eisteddfod, Australian Institute of Classical Dance – Senior Classical Winner, Australian Classical Challenge – 1st Place Senior Classical (men and women) – Finalist Senior Contemporary.**

Referees

Pascal Molat Assistant Director, San Francisco Ballet School – Trainee Program - school@sfballet.com 1+ 4158656519

Victor Plotnikov San Francisco Ballet School, Teacher (pas de deux)- school@sfballet.com 1+ 4158656519

Emilio Pavan Personal Classical Coaching emilio24pavan@gmail.com 0011 61 403 550 015

Jake Burden Artistic Director, Ballet Brothers jakeburden1890@gmail.com; jake@balletbrothers.com 0011 61 412 744 438